



2022-2023 ANNUAL REPORT

Her Place Women's Museum Australia



Table of Contents

Acknowledgement of Traditional Owners.....	3
Message From the Chair. The Hon. Mary Delahunty G.A.I.C.D.....	3
About us.....	4
Our Mission.....	5
Our Vision.....	5
Exhibitions.....	5
Public Programs and Events.....	6
Marketing & Communications.....	9
Social Media Development.....	12
Governance and People.....	16
Supporters and Partnerships.....	21
Donor recognition.....	24

Acknowledgement of Traditional Owners

Her Place Women's Museum Australia respectfully acknowledges the Traditional Owners of the lands on which it works and presents its programs, and pays respect to their Elders, past, present and emerging.

Message From the Chair: The Hon. Mary Delahunt

G.A.I.C.D

Her Place continues to discover and highlight significant stories and achievements of Australian Women. And to affirm why this work is so important.

Australian writer Rosie Scott AM once said, *"The good that men do is captured in the history books, while the good that women do is interred with their bones."* Well not while *Her Place* is active! We are putting the good women do for our country up in lights and never to be lost.



A highlight was continuing our year-long festival *Her Voice*, a program of events and exhibitions that showcased diverse forms of women's activism in Australia. A partnership with *Emily's List Australia* chronicled the organisations campaigns to support progressive women into our state and federal parliaments. Featuring Australia's first female Prime Minister, first female premiers and first indigenous women into the House and the Senate, this exhibition was a vital story to tell.

Also, vital and confronting was *The Lost Petition* exhibition and events that demanded we not lift our gaze from our nations contemporary scourge of domestic violence and the deaths of women and children. Artist Dans Bain and her astonishing shroud installed at our Museum were a powerful force for change.

Her Voice continued in the fabulous development of the research and digital outreach project *Finding Her*. In partnership with GenVic, *Finding Her* created a physical and virtual commemorative map to discover and salute significant Victorian women across the state. It's a unique tourism app that invites all to click on or visit significant sites and stories. The Launch at *Her Place* was led by Minister for Planning Hon. Sonya Kilkenny and Minister for Education and Women Hon. Natalie Hutchins. Special guest and supporter was the Commissioner for Gender Equality Dr. Niki Vincent

This year we welcomed new Board members Mary Attard with her outstanding professional skills in cybersecurity and project management and Janine Barrand, an acknowledged leader in art curatorial and exhibition management. Both have added important skills and contacts to the Board.

We farewelled from the board the wonderful marketing specialist Joanne O'Callaghan while administrative assistant Rosie Duffy set out on a great scholastic adventure at Oxford

University UK. Our magnificent office manager Glennis Pitches, an immensely generous and devoted volunteer to Her Place, took up the slack.

We are deeply grateful for our volunteers and donors, most named in this report, who again this year buttressed the work and ambitions of Her Place on behalf of all women.

About us

Her Place began in 2014 when a group of women from diverse backgrounds met to discuss how best to honour the achievements of Australian women and to investigate the possibility of establishing a museum dedicated to this mission.

In 2016 Her Place merged with Women's Heritage Centre Victoria, an organisation established in 2015, dedicated to creating a physical keeping place for women's records and a living digital archive that acknowledges the distinctive contribution of women to the culture and future of Victoria.

Together, the organisation received seed funding from the State Government through its Gender Equity Strategy in December 2016 to create an online museum and archive and develop a series of touring exhibitions that bring the stories of women, including recipients of the Victorian Honour Roll of Women, to metropolitan and regional audiences in 2017.

In 2018 the Victorian State Government announced a \$1 million-dollar grant to the National Trust to provide Her Place Women's Museum Australia with a permanent home at Clarendon Terrace in East Melbourne. In early 2019 Her Place moved into its new home and set about creating a permanent place for an Australian women's museum.

**Visibility
equals
voice**



Our Mission

Her Place Women's Museum Australia will champion a greater understanding and appreciation of the achievements of Australian women, thereby inspiring and driving social change towards gender equity.

Our Vision

Her Place Women's Museum Australia will become a significant attraction by developing the museum in East Melbourne, online and travelling exhibitions made possible by developing our resources and infrastructure and sustained by increased funding and sponsorship.

Exhibitions

The Lost Petition Returns was a powerful and profoundly moving multi-media exhibition, focused on the vital need to end violence against women and children.

This exhibition was curated by Clare Reynolds and Janine Barrand in close collaboration with artist and activist Dans Bain and award winning researcher and journalist Sherele Moody of the The RED HEART Campaign. At the centre of this arresting exhibition was The Lost Petition, a 30-metre work of art listing names lost to gendered violence since 2008, written on bedsheets.

She Matters - Audio interviews with families of those lost to violence by Sherele Moody accompanied an interactive Red Heart map which locates the sites of those lost to violence in Australia. These deeply moving stories were also presented as transcripts accompanied by photographs of those Lost to Violence chosen by family members.

The exhibition also featured a peaceful reflective installation called The Living Room, which contained paintings by Amani Haydar, meaningful artifacts of those lost to violence, a red heart tribute to the 75 lives lost in 2022 and interactive elements for visitors to engage with.

Moving films for the exhibition were created by Mike Russo, Dans Bain and Mitch Blunt (Arbee Aerials) Film Productions.



Public Programs and Events

This year, Her Place delivered two significant events fostering a deep conversation centering on two vital issues that affect Australian Women.

- The critical need to end gendered violence in Australia.
- The need to increase the representation of Women and gender-diverse people in public place naming and commemoration.

Unite at Her Place - To End Violence Against Women and Children

As part of the International movement - 16 days of Activism to end Violence against Women and Children, Her Place collaborated with interdisciplinary artist and activist Dans Bain, Australian Femicide Researcher Sherelle Moody, and events producer Linda Catalano to present the Unite at Her Place to End Violence against Women and Children Public Forum.

This deeply moving event hosted by Jacinta Parsons gave survivors of gendered violence and families of those lost to violence a platform to share their stories and their views on how government policy and law could address the Gender Violence Crisis in Australia.

The Welcome to Country was performed by the Wurundjeri Council's Kylie Spencer, Speakers at the event included Dans Bain, Sherelle Moody, Lee Little, John Herron, Mishka, Aggie Di Mauro and Janine Francis with live music by Dr Christina Green.

During the event participants were invited to view The Lost Petition Returns Exhibition. Filming, Photography and Technical Support were provided by Mike Russo, Rod Gilbert and Lauren Murphy.

We thank the survivors and families of victims for their bravery and trust in sharing their stories so that others may more fully understand the devastating immediate and long term ripple effects an act of violence has on individuals, families and communities.



Finding Her Launch at Her Place Museum

In March 2023, Her Place hosted the launch of Finding Her Australia's First State-wide interactive Map commemorating women and gender-diverse people.

Finding Her was hosted by Her Place Chair The Hon Mary Delahunty. G.A.I.C.D. An Acknowledgement of Country was given by Aunty Pam Pedersen - daughter of Lady Gladys Nicholls - one of the First Nations women to be honoured in Finding Her.

The Finding Her map was officially launched by The. Hon Sonya Kilkenny - Minister for Transport and Planning. Speeches were given by The Hon. Natalie Hutchins - Minister for Women and Education, Barbara and Darryl Burns - descendent of Aboriginal Rights Activist and Author Margaret Tucker MBE and Julie Kun Chair of Gen Vic.

Her Place was honoured to have in attendance women featured in Finding Her, their families, and descendants, as well as valued partners from Geographic Names Victoria, Gender Equity Victoria, and Just Gold Digital Agency and representatives from local councils, Victorian Trades Hall, Queen Victoria Women's Centre and Regional historical societies and communities.

The Finding Her Launch was produced by Linda Catalano with technical support provided by Scene Change.

Indigenous Fusion Catering was provided by PAWA catering.



Finding Her Launch



Marketing & Communications

Key Topics and issues in Her Place communications and conversations this year were:

- Addressing the Gender-based Violence crisis in Australia
- Equity, Diversity, and Inclusion in public commemoration and Place naming Women's Museum across the world
- Connecting with International Women's Museums
- Communication platforms included Facebook, Instagram, Linked In, and X (formerly Twitter)
- Her Place subscribers and supporters were kept informed of up-and-coming exhibitions and events with regular mail outs.

HER VOICE - addressing Gender Based Violence

In 2022 - 2023 we continued our Her Voice Festival of Women's Activism Across the Generations. This year social media focused on amplifying the voices of Women and families affected by gendered violence.

Her Place collaborated with Interdisciplinary artist and Activist Dans Bain and Australian Femicide Researcher Sherelle Moody to present THE LOST PETITION RETURNS exhibition and the Unite at Her Place to End Violence against Women and Children public Forum and to create communication materials for these events.

Social Media focused on the Key issues raised by this exhibition and forum and aligned with the International campaign #16daysofactivism.

Through this event and related social media, we achieved our aim - to give voice to survivors and the families of those lost to violence and raise awareness of the scale of gendered violence in Australia and the vital need to address this issue.

CONNECTING WITH INTERNATIONAL WOMEN'S MUSEUMS

In late 2022 and early 2023, as part of the prestigious Churchill Fellowship - Her Place Director Penelope Lee visited the USA and the UK to learn from international women's museums, archives and other initiatives which showcase and celebrate women's history, past and present.

Her Place social media shared Penelope's travel diary as she connected with organisations and investigated alternate operational, exhibition, and educational activities to inform the growth and sustainability of Her Place Museum.

FINDING HER - Spotlighting Women's Achievements in Victoria through the "Finding Her" Interactive Map

In March 2023, Her Place launched the first interactive, statewide map of Australia, highlighting locations that celebrate women and gender-diverse people.

Part of the *Put Her Name On It campaign*, marketing of this project aims to bring awareness to gender inequality in Public Place naming and commemoration and make Victorian Women's stories, lives, and achievements visible.

Finding Her allows visitors to follow the Find Her Trail of statues, significant places, and public art installations that celebrate the achievements of Victorian women.

Finding Her is a collaboration between Her Place Museum Gender Equity Victoria (GenVic) and supported by the Department of Transport and Planning (DTP) through Geographic Names Victoria (GNV).

A marketing pack developed in collaboration with Gen Vic, Just Gold Digital and Geographic Names Victoria was activated following the launch of Finding Her in March 2022.

This marketing pack informed regular social media posts sharing the inspiring stories and locations of commemorations of women featured in Finding Her.

Her Place events and programs were featured by: Women's Agenda and Future Women.



Social Media Development

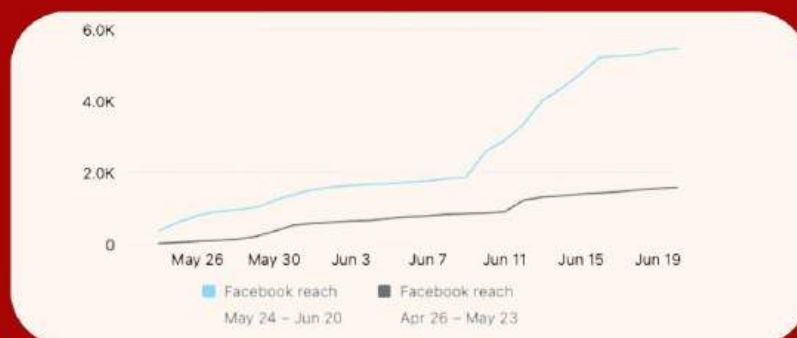
Building our online Community

During the 2021-2022 period, we prioritised generating inclusive content and fostering a sense of community.

The outcome of our efforts was a significant rise in engagement and reach across our social media platforms.

Some of the key measures we undertook are listed below:

- 01 One of the key actions we undertook was prioritising listening to and responding to our audience.
- 02 We encouraged respectful and positive online discourse.
- 03 We fostered partnerships by actively engaging with like-minded organisations and individual supporters. This was achieved by commenting on, liking, and sharing their posts.
- 04 We testing new social media concepts including animated Instagram Stories to appeal to younger demographics.
- 05 We performed a routine analysis on responses to content.



Diversifying our Audience

Her Place Social Media's primary target audience this year comprised of female-identifying individuals residing in Melbourne.

This year we have begun to increase our reach to engage with regional audiences

Our primary demographic for facebook is between the ages of 35 - 65

This year we reactivated our Instagram and reached a new audience with a core age group is between 25-44.



Connecting with content

The most well-received post of the year was a part of the Finding Her Campaign. It urged the audience to use the Finding Her Map to visit the Five Statues of Victorian Women, which were launched as an integral component of the pioneering Victorian Women's Public Art Program. The post was instrumental in raising community awareness of the Finding Her Project and the Put Her Name on It Campaign.

It gained considerable traction across social media platforms such as Facebook, Instagram, and LinkedIn, with the community showing immense support and responding positively. This initiative was viewed as an encouraging development towards gender equality in public commemoration.

 herplacemuseum



herplacemuseum

5 stunning NEW statues celebrating trail blazing women to visit this long weekend.

- Remembering Stella Young - Cato Park Stawell
- Dr. Vera Scantlebury Brown - Avenue of Honour Linton
- Creative Resilience @qvw-melbourne forecourt
- Three Kurnai Women - Civic Park Drouin
- Zelda D'Aprano - Chain Reaction - Victorian Trades Hall

All 5 statues were launched as part of the groundbreaking Victorian Women's Public Art Program.

You can find the inspiring stories of the women who inspired these commemorations at our new digital resource FINDING HER (link in Bio)

Finding Her is a collaboration between @genderequityvic @herplacemuseum @wearejustgold @vicgovdfh through geographic names Australia (GNV)

This work is part of a wider program @puthernameonit to promote greater diversity and equity in commemorations and place naming

Churchill Fellowship

A significant way to contribute to gender equality is to publicly acknowledge and celebrate women's experiences and contributions. Telling women's history, paying tribute to their achievements, and elevating the issues that affect girls and women have never been more critical for Her Place Women's Museum Australia.

Over November and December 2022 and January 2023, Her Place Board Director, Penelope Lee, undertook a Churchill Fellowship. She visited eleven cities across the United States and the United Kingdom, meeting with 28 women's museums, archives, and initiatives and seeing over 20 related exhibitions.

The Fellowship was a journey to build professional relationships with an international community of specialist women's museums, archives and initiatives, observe best practices, reflect on the challenges facing women's museums and archives, and learn of the solutions to manage them. It provided the timely opportunity to look outwardly after an intense period of development for Her Place over the past eight years, offering a global perspective of the invaluable roles of women's museums and archives and their transformational impact within their communities.



Penelope Lee with women's suffrage placard, Pankhurst Centre, Manchester Women's Aid, Manchester

The lessons learned were many:

Women's museums and archives play an essential role in addressing gender inequality.

Women's museums and archives are cultural capital.

Women's museums and archives grapple to be sustainable.

Women's museums are agents of progressive social change.

Women's museums and archives need to be responsive to change.

Women's museums and collections can be physical and/or digital.

***Please contact Her Place if you would like a copy of the Churchill Fellowship full report.**

Governance and People

Board of Directors

Chair: The Hon. Mary Delahunty, G.A.I.C.D

Co-Founder and Chair of Her Place Mary has high level experience in Media, Government and the NFP sectors. A Gold Walkley award winner journalist Mary was an international reporter for the ABC and Channel 10, Presenter of Four Corners, News and Current Affairs anchor and interviewer, the first woman to present solo prime-time News in Australia.



In Government Mary was the first female Victorian Planning Minister and the longest serving Arts Minister. Mary also served in Cabinet as Education and Women's Minister. Mary and her brother Hugh were the first siblings to serve in the same Parliament on the other side of the dispatch box. In 2002 she received the Centenary Medal for Services to Government.

Her third career is in the Not for Profit sector. Mary chairs Her Place and is a former chair of McClelland Sculpture Park and Gallery and Orchestra Victoria, former Director of the National Library of Australia and Emeritus advisor to the Harold Mitchell Foundation. Currently she serves on the boards of the Melbourne Recital Centre Ltd, Central Highlands Rural Health and the Centre for Advancing Journalism at Melbourne University. Mary is a graduate and currently mentors in governance at the Australian Institute of Company Directors

Mary is a published author and has a red rose bred for, and named after her.

A critic of the gender gaps in Australia's history Mary is a leader in ensuring that women's voices are heard in the great debates of our time.

Deputy Chair: Mary Attard

Mary is a Cyber Security and Technology leader. Currently a Partner at PwC, Mary leads the Identity and Access Management team. Mary is passionate about bringing the human element into the digital world with solutions that protect the user from cyber threats. Mary started her career in Financial Services working for NAB for over 11 years in Australia and Asia. Through her experience Mary realised her passion for delivering large scale business and technology change. Mary is a passionate advocate for gender equality particularly within the technology and cyber industry.



Treasurer: Kate Dennis

Kate is a Chartered Accountant with over 20 years global experience across a range of industries including professional services, listed and not-for-profit entities.

She is currently General Manager - Corporate Finance at BWX Limited, and Australian made global manufacturer and supplier of natural care products.

As a mother of a young daughter, Kate is committed to building a better future for females in Australia.

**Board Member: Adnan Jaswal**

Adnan is a digital technology leader, author and consultant. Adnan believes in the digital revolution and the power it possesses to change the way people and businesses interact with technology. He is passionate about enabling digital change. Adnan is a technology leader at Deloitte Digital.

**Board Member: Barbara Jennings**

Barb started life as a science teacher after student activism. She then worked as Associate to Commissioner Graham Walker on the Australian Industrial Relations Commission (as it was known then). Following this, Barb was selected to establish the Girls' Apprenticeship Programme, the first Victoria - wide programme to increase the number of young women going into the traditionally male trades.

During her working life, Barb remained an activist; being involved in many battles including the Council of Action for Equal Pay, the fight to establish the Queen Vic Women's Centre, the fight to save the Women's Hospital and the establishment of EMILY's List. She was the proud Women's Officer for the Australian Education Union Victoria for nearly 20 years.



Barb was inducted into the Victorian Women's Honour Roll in 2007.

Barb has served on the Boards of VWT, QVWC and Her Place Women's Museum.

Board Member: Catherine Brooks

Catherine is passionate about working in the not-for-profit space in her role as Senior Advisor at Wendy Brooks & Partners. Catherine helps organisations amplify their impact through strategic fundraising and via her volunteer role as Council Member for Institute for Community Directors Australia.

Catherine spent the first 12 years of her professional life as a practicing lawyer with a range of top tier and boutique law firms, specialising in employment law and working with not-for-profits in the areas of governance and strategic workforce



planning. Catherine is also the author of a book, “Let’s make it work, baby!”, a guide to help parents work flexibly and achieve their personal and professional goals.

Catherine has been facilitating and training boards and senior executive staff for over a decade and loves helping organisations maximise impact in the best interests of those they serve. As a woman living with a disability, she is a proud advocate for equal rights and along with her husband Brendan is proudly raising two feminist boys.

Board Member: Janine Barrand

Janine is a cultural historian specialising in the performing arts and popular culture and is an advocate for promoting the contribution of women in the music sector. Most recently Janine was the Director of the Australian Performing Arts Collection at Arts Centre Melbourne. Through her role at Her Place Janine will be focussing on diverse and inclusive exhibitions and programs to increase engagement and visitation onsite and online.



Board Member: Penelope Lee

Penelope is a museum professional, cultural producer, arts manager and artist who has worked across Melbourne’s cultural sector for over 25 years with a focus on developing and managing community-engaged, interdisciplinary and inclusive arts, education and cultural programming.

Penelope has previously been the General Manager of Her Place Women’s Museum Australia, Education and Outreach Manager at the ARC, Centre of Excellence for the History of Emotions, and Education and Public Programs Manager, Development Manager and researcher at The Dax Centre. In these roles, Penelope has led interdisciplinary teams and external partnerships, project-managed and co-curated local and touring exhibitions, and strategic development.

Over her career, Penelope has been recipient to numerous state and national grants and awards, public art commissions and overseas residencies, and a Churchill Fellowship.



Board Member: Tanja Kovac

Commenced position May 2023

Tanja is a writer and director at communications, leadership and justice consultancy, Kovac & Co.

Tanja commenced work as a solicitor at Slater & Gordon, working in the firm’s Public Interest Unit, where she was responsible for a number of high-profile human rights cases, including the Richmond Secondary College police “baton charge” and for Amnesty International in the case concerning refugees aboard the MV Tampa. Tanja also volunteered in community legal centres providing legal support to victims of the Black Saturday Bushfires.



Tanja has managed several small non-profit organisations in the faith, women's and human rights sectors, where she was responsible for all aspects of strategic and operational leadership, managing fundraising and advocacy, cause-related marginal seat campaigns and volunteer engagement.

But her research, policy, writing and advocacy passion is gender equality. Most recently Tanja was CEO of Gender Equity Victoria, a former Chief of Staff to the late Fiona Richardson MP, Australia's first family violence prevention minister where she was responsible for overseeing Victoria's strategic family violence prevention and gender equality agenda, including creating Victoria's first Gender Equality Strategy.

She spent 10 years as Director and National-Convenor of EMILY's List Australia, where she has been instrumental in developing gender-based campaign strategies and policy change within the ALP, including setting the affirmative action target for women - 50/50 by 2025. Tanja has extensive experience with print, radio, TV and online media. Her writing has featured in The Age, Daily Telegraph, Crikey, MammaMia, New Matilda.

Board Member - Joanne O'Callaghan
Concluded position March 2023

Joanne O'Callaghan is an international marketing and communications leader, she currently leads Client Experience for PwC's Consulting business.



Joanne has held senior management roles in global organisations, working across the Asia Pacific region. Joanne has experience and expertise from brand strategy, marketing, communications, stakeholder engagement, and business development. For twelve years Joanne was a resident in Hong Kong where her career enabled her to participate directly in Asia's extraordinary growth through roles that required strategy and execution across multiple geographic markets.

Joanne is passionate about children's literacy and the arts, she is the author of five children's books and has produced a book of children's artwork. Through her role at Her Place, Joanne hopes to amplify women's stories and voices in creative ways using art, story telling, installation, and digital technology.

Board Member - Nina Pollard
Concluded position March 2023

Nina Pollard is an HR executive that has experience across diverse industries in Australia. Nina currently holds a senior HR position at Coles Group and has held senior leadership roles at NAB and BP, commencing her HR career at Telstra. Nina completed undergraduate and post-graduate studies in Political Science and Commerce at The University of Melbourne.



Board Committees

The *Her Place* Board of Directors formally created subcommittees to drive much of the organisation's work.

Finance and Audit

Chair: Kate Dennis

Members: Mary Delahunty, Mary Attard

Clarendon Terrace

Chair: Barb Jennings

Members: Adnan Jaswal, Penelope Lee

Communications and Marketing

Chair: Mary Delahunty

Members: Janine Barrand, Adnan Jaswal

Projects

Chair: Penelope Lee

Members: Joanne Callaghan, Barb Jennings, Janine Barrand, Mary Attard

Staff (Contractors)

Administration Manager (2022)

Rosie Duffy

Digital Curator (2022-2023)

Clare Reynolds

Research and Permissions (2022)

Claudia Funder

Administration and Project Manager (2023)

Gabrielle Downes

Volunteers

In addition to the volunteer Board of Directors, Her Place received significant pro bono and volunteer support, contributing instrumentally to Her Place's activities, operations, and development.

Her Place warmly thanks Glennis Pitches for her support as Office and Administration Volunteer.

Her Place would like to especially thank the following volunteers who supported our 2022-2023 exhibitions, programs, and events.

Alice Roundhill
Angela Walsh
Ann D'Angelo
Ceclia Palma
Cheryl Slocombe
Emilia Doohan
Esther Lee-Scott
Gille Duncan
Glennis Pitches
Glenys Matthews
Grace Barrand
Grace Speranza

Ingrid Lee-Scott
Janine Hendry
Janet Marshall
Julie Donnelly
Kellie Carter-Bell
Liana Tomassini
Lorenzo Iozzi
Maddison File
Pamela Williams
Pat Thurgood
Renata Musolino
Robyn Dale
Sherele Moody

Supporters and Partnerships

Thank you to our supporters and partnerships:

Emily's List Australia
Dans Bain and Sherele Moody - The Lost Petition
Victorian Women's Trust

Finding Her

This project was achieved through the collaborative work and efforts of many. We thank our partners, organisations, community leaders, researchers and individuals for your generous contributions:

Put Her Name On It
Gen Vic
Geographic Names Victoria
Just Gold Digital Agency
A Monument of One's Own
Australian Queer Archives
Aboriginal Advancement League
Victorian Trades Hall
Queen Victoria Women's Centre
Elisabeth Morgan House
Women with Disabilities Victoria
Baw Baw Shire Council
City of Darebin Council
City of Melbourne Council
City of Greater Bendigo Council
Frankston Arts Centre
Hepburn Shire Council
Glenelg Shire Council
Latrobe City Council
Mildura Rural Council
Northern Grampians Shire Council
Yarra City Council
Yarra Ranges Council
Wellington Council
Wurundjeri Council
Coombe Yarra Valley Estate
Cruden Farm
Geelong Cemetery
Linton & District Historical Society
Traralgon District Historical Society
Maffra Library
Haus of Dizzy

Hon. Sonya Kilkenny
Hon. Natalie Hutchins
Hon. Julia Gillard AC
Hon. Mary Delahunty G.A.I.C.D
Dr. Niki Vincent
Melissa S Harris
Allison N Kealy
Kerry Wilson
Rafe Benli
Kyriakos Gold
Craig L Sandy
Julie Kun
Claire Wright OAM
Kristina Ziwick
Dr. Kim Rubenstein
Aunty Cheryl Drayton and family
Lynette Hayes
Aunty Bev Murray and family
Dr Lois Peeler AM and family
Aunty Esme Bamblett
Uncle Robert Nicholls and family
Aunty Pam Pederson OAM, Erik Pederson
Aunty Fay Carter OAM
Barbara Darryl and Selwyn Burns
Kalina Morgan - Whyman and family
Roberta Styles-Wood
Ngardang Girri Kalat Mimini
Georgia MacGuire
Lorraine Brigdale
Trina Oogjes-Dalton
Glenda Nicholls
Janet Bromley
Annie Brigdale

Tricia Malowney OAM	Janine Barrand
Alice Pung OAM	Mary Attard
Brigitte Muir OAM	Tanja Kovac
Sandy Jeffs OAM	Barb Jennings
Kathy Watt OAM	Glennis Pitches
Susan Alberti AC	Clare Reynolds
Deborah Lawrie AM	Rosie Duffy
Michelle Sheppard	Claudia Funder
Melba Marginson	Linda Catalano
Halima Mohammed	Wil Strake
Jeannie Haughton	Tiarne Crowther
Rebecca Vandyk-Hamilton	Ange Bailey
Jessie McLennan	Lani L Smith
Lucy Mc Eachern	Claire Selby
Carmel Wallace	Tahlia Warren Brand
Bill Garner and family	Brenda Stevens-Chambers
Roselyn Barkla and family	Dr. Heather Sheard
Karen Collins and family	Loretta Smith
Timothy Galbraith and family	Rose Savage
Ian Hyndman	Barbara Minchinton
Lynne Glaisher	Melissa Forlano
Dot Niakolas	Christine Graydon
Jennifer Mann	Brona Keenan
Lichelle Hames (Clarke)	Daniel Perrone
Jodi Quinlin	Tina Baker
Anne Skinner	Yolande Pickett
Lisy Kane	Jill Wheeler
Belinda Keeley Watts	Sam Lovrich
Tania Mcleish	Sue Tully
Marisa Yeaman	Paul Sonsie
Amy Gardam	Agostina Hawkins
Mannie Kaur Verma	Kathy M. Hancock
Lauren Starr	Jill Antonie
Lauren Tesoriero	Mark Derham
Arundanthi Lekshmi	Fran Derham
Geranium Thief - Angela McGuinness	Frank de Groot
Sally Hasler	Melody Stone
Jessica Graham	Daniel Johnson
Jocelyn Chiew	Scene Change
Ella Gauchi-Seddon	PAWA catering
Julie Kantor	

The Lost Petition and Unite Forum

This exhibition and event would not have been possible without the generosity, support and valuable contributions of:

Dans Bain
Sherele Moody
Mike Russo
Cathy and John Bain
The Jenkins Family
The Russo Family
John Herron
Gwenda Stanley
Laura Lewis
Fran Heath
Annick Akanni
Morgan Carse
Tom Finch
David Gaunt
Andie Fitzpatrick
Debbie Qadri
Amanda Steinke
Lauren Murphy
Delaram Ansari
Ginger Gorman
Karen Pickering
Jasper Peach
Sandra Naylor
Lula Dembele
Jessica Cadwallader
Tim Singleton Norton
Peta Swarbrick
Ian Cutmore
Kate Parker (Atlas PR)
Bronwyn Currie
March 4 Justice
Aboriginal Tent Embassy
Andy Meddick MP
Sally Stevenson

Mitch Blunt (Arbee Aerials)
Nick Phelps
Justin McManus
The Age
Antoun Issa
Larisa B
Amani Haydar
Tim Class-Auliff
Sonia H
Tarang Chawla
Janet Mills Clarke
Lee Little
Aggie Di Mauro and family
John Herron
Janine Francis
Mishka
Nicole - moonspoon
Dr. Christina Green
Alex Oldham
Amanda Morgan
Grace Barrand
Jacinta Parsons
Hon. Mary Delahunty G.A.I.C.D
Janine Barrand
Mary Attard
Barb Jennings
Penelope Lee
Glennis Pitches
Clare Reynolds
Linda Catalano
Scene Change
Rod Gilbert

Donor recognition

Our vision to Know the Past and Shape the Future would be limp without the personal generosity of our individual donors. The generous and significant financial support enabled us to aim high with exhibitions and community outreach.

We warmly thank:

Barry Grek
Dr Niki Vincent
Maria Dimopoulous
Marion Oke
Mary Voice
Nicci Rossel
Penelope Lee
Susan Rogan
Tanja Johnston
Tanja Kovac
Wendy Catling

Finally, a special thank you to the incredibly generous donations provided by:

Barbara Jennings, Her Place Board Director
Janine Barrand, Her Place Board Director
Hon. Mary Delahunty, G.A.I.C.D
Dr Niki Vincent, Gender Equality Commissioner

Thank you to the following generous Pro-Bono Professional Services:

Pitches Partners

Grants:

Victorian Government - Finding Her
Emily's List - Her Story