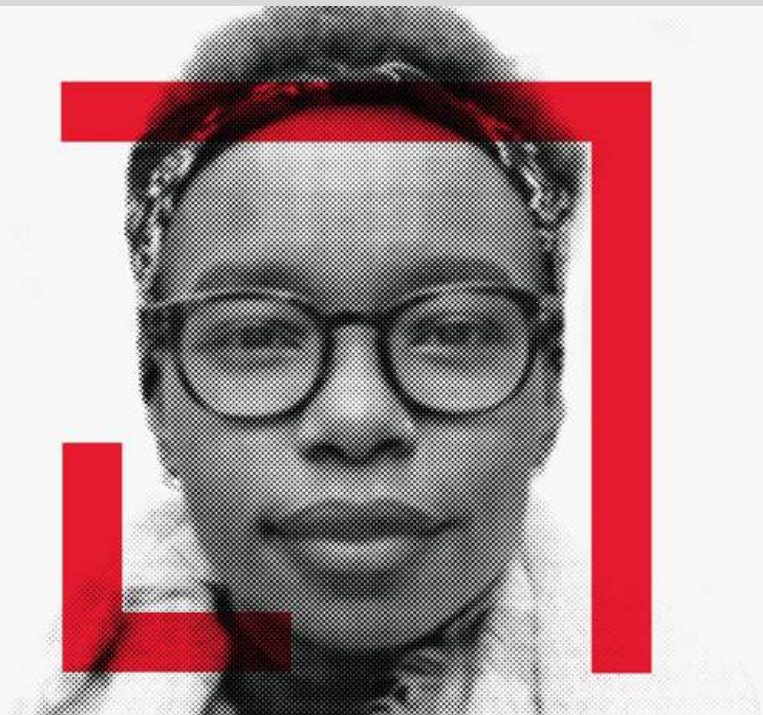


Her Place Women's Museum Australia

Annual Report 2018/2019

**Visibility
equals
voice**



Declaration of the Responsible Body
In accordance with the Financial Management Act 1994, I am pleased to present the Report of Operations for Her Place Women's Museum Australia for the year ending 30 June 2019.

Mary Stuart

MARY STUART - CHAIR



This page - Left to right, top to bottom

Eve Glenn (L) and Megan Evans in front of the women's mural. Image courtesy of Megan Evans Archive, photographer unknown

"Once Women Won the Vote", Warrnambool. Image courtesy of WAG

Senator Sarah Hanson-Young, Chloe Shorten, Minister Gabrielle Williams and Emeritus Professor Gillian Triggs, Donor and Partnerships event

Join the conversation, Her Place exhibition

Lisy Kane, "STEMpowered"

"Her Place: Ballarat", Eureka Centre

'Youth Space for Her Place', Immigration Museum

"Her Place: Honouring Indigenous Women", Shepparton

www.herplacemuseum.com
herplace@herplacemuseum.com

C O N T E N T S



"STEMpowered", Monash Tech School

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ACKNOWLEDGMENT OF TRADITIONAL OWNERS



"Her Place: Ballarat", Eureka Centre

Her Place Women's Museum Australia respectfully acknowledges the Traditional Owners of the lands on which it works and presents its programs, and pays respect to their Elders, past, present and emerging.

MESSAGE FROM THE CHAIR

I am pleased to present Her Place Women's Museum Annual Report for 2018-19.

This year Her Place has taken further steps towards its long-term vision of becoming a significant cultural institution for Australia, dedicated to recording and celebrating the stories and achievements of women. We continued to provide exhibitions and events across Victoria, showcasing and highlighting the achievements of a diverse group of Australian women.

Her Place received funding from the Victorian Government through its Gender Equality Strategy to continue to profile outstanding Victorian women. These funds supported 3 different exhibitions across regional Victoria, in Pakenham, Morwell and Ballarat. Each exhibition included women from the Victorian Honour Roll and the story of a local woman suggested by the community.

In a new partnership with the Victorian Education Department, and supported by the Royal Society of Victoria, Her Place produced STEMpowered, a major touring exhibition focusing on women in science, technology, engineering and manufacturing. The exhibition showcased a diversity of women's careers, approaches, ideas and fields in STEM. The exhibition accompanied the opening of each of Victoria's new Tech Schools as they were launched across the state. The exhibition was also supported by a series of professional development activities for teachers, delivered by the Her Place education team.

Two other exhibitions took Her Place even further across Victoria, one in collaboration with the Warrnambool Art Gallery, Once Women Won the Vote and another in Shepparton, Honouring Indigenous Women, as part of NAIDOC week.

Much activity this year focused on different strategies to find a home for Her Place to accommodate the office, exhibitions, activities and other events. Her Place temporary offices moved from the Melbourne Museum in Carlton, to the Immigration Museum in the city. I would like to thank Lynley Croswell, the CEO of Melbourne Museum, for providing Her Place with these temporary havens.

In November, the Victorian Minister for Women, Natalie Hutchins, announced a new home for Her Place Women's Museum Australia, at Clarendon Terrace, East Melbourne. The Victorian Government supported Her Place to lease these premises, through the provision of a grant to the National Trust of Victoria, to offset the rent. It is a much welcomed, major milestone for our organisation, and we are grateful to have the stability of a place to call our own, while we continue to build on the organisational vision. This home will enable us to host events, forums and exhibitions, and work towards new online exhibitions.

We have hosted a number of events and book launches, to introduce Her Place and Clarendon Terrace to different groups of women. At a Donors and Supporters event, in March, we were pleased to have the support of both the Minister for the Creative Industries, Martin Foley, and the Minister for Women, Gabrielle Williams who spoke very enthusiastically about Her Place and its importance for Victoria and for women. Professor Emeritus Gillian Triggs, former Human Rights Commissioner gave an address at this event highlighting the huge inequalities which still exist for women.

Another grant received during this period from Creative Victoria, as part of a second stage bid for the \$1 million Creative State Commission, enabled us, in collaboration with international and local architects, designers, curators and artists, to develop the concept for an innovative mobile, enclosed pavilion designed to house a major new Her Place exhibition. While Her Place did not win the commission, the project galvanized huge support, and built strong relationships for future projects and exhibitions.

MESSAGE FROM THE CHAIR CONTINUED

The successes of 2018-19 has been possible through the dedicated work of a small part time team, a committed group of supporters and volunteers and an engaged Board of Directors whom I thank. I would also like to acknowledge Penelope Lee, the General Manager for her contribution, and also those who so the generously entrusted their stories to Her Place. Finally I thank those who have donated funds, to support the range of activities during this year, and for the continued pro bono support of organisations including Pitcher Partners, Lander & Rogers and Museum Victoria.

This report celebrates Her Place performance over 2018-19 financial year against the objectives of the 2018-19 Strategic Plan and Budget and has obtained external assurance for the financial and standard statements, as well as the performance statement contained in this report.

In the coming year we will continue to advocate for the recognition of women's contribution to this nation and to raise funds to support our activities.

Mary Stuart
Chair

VISION

Her Place Women's Museum Australia is a not-for-profit organisation that celebrates the social, civic and entrepreneurial achievements of all women and their role in shaping our nation.

The vision for Her Place is to create a permanent public space that honours the achievements of women, through exhibitions, public programs, education resources and an online digital archive.

MISSION

- To create a public space to honour Australian women, inspire girls and educate all.
- To establish a permanent place to showcase the achievements of extraordinary women, both known and unknown, who have helped shape this nation.
- To create a digital archive, accessible to all.
- To create a contemporary and energetic place of discovery and debate, an education resource which constantly revives and showcases the essential contribution of women to this country.
- To develop educational resources, professional development activities and public events, which support the exhibitions and contribute to discussions about gender equality.
- To create online and on-site exhibitions and travelling exhibitions.
- To become a proud addition to the cultural attractions of Melbourne and an Australian first for a capital city.



"Her Place: Ballarat", Eureka Centre

EXHIBITIONS



"Her Place: Pakenham", Pakenham Library

STEMpowered: Women in STEM

In August 2018, Her Place Women's Museum Australia launched "STEMpowered" with the Department of Education and supported by the Royal Society of Victoria.

The initiative included a touring exhibition, teacher professional development and a gender equality student resource. While women have always been central to STEM in Australia, many of their contributions have not been widely known or acknowledged. The exhibition set out to readdress this issue and inspire the next generation of young female students.

"STEMpowered" features 10 remarkable women in STEM whose work showcases a diversity of careers, approaches, ideas and fields across games development, wearable technology, environmental science, engineering, cancer research, food waste, genetics, biotech, nano-technology, mathematics and more. To date, it has travelled to 9 new Tech Schools across metropolitan and regional Victoria, and has been seen by 3020 students, educators and members of the general public.

Regional

During 2018/2019, Her Place delivered 5 exhibitions across Victoria. Opening in May 2018, Her Place contributed to Warrnambool Art Gallery's "Once Women Won the Vote". The exhibition paid tribute to the everyday women involved in the 1891 Women's Suffrage Petition. Over its five-month display, the exhibition attracted more than 3800 visitors.

During NAIDOC Week 2018, Her Place presented "Honouring Indigenous Women" in Shepparton. This exhibition celebrated the lives and contributions of Auntie Fay Carter, Alma Thorpe and Paola Balla and was a collaboration with Greater Shepparton Women's Alliance Advisory Committee and La Trobe University's Shepparton campus.

Her Place has also continued to receive generous funds from the Victorian Government allowing us to exhibit the stories of 10 trailblazing women with local, national and international profiles. These exhibitions were held at Morwell Library, opened by Harriet Shing, Member for Eastern Victoria Region; Pakenham Library, opened by the then Minister for Women Hon Natalie Hutchins MP; and finally the Eureka Centre in Ballarat, where it was opened by Jaala Pulford MP, Member for Western Victoria, Minister for Agriculture and Minister for Regional Development.

Each regional exhibition included artefacts, video and photography and was enthusiastically embraced by local communities attracting interest and enthusiasm from over 8000 people.

EDUCATION

In 2018/2019 Her Place developed and conducted a range of educational initiatives. This was made possible through generous contributions of teacher volunteers who are part of our Education Sub-Committee.

The Education Sub-Committee continued to create curriculum-linked student learning materials and teacher resources linked to the women featured in the Her Place exhibitions. A Teacher Professional Development program, exploring issues around respect, recognition for women and unconscious bias, was also delivered across metropolitan and regional Victoria in association with the touring exhibition program.

October 2018: Model United Nations Conference to celebrate International Day of the Girl.

On Thursday 11th October, Her Place collaborated with the United Nations Association of Australia (Victorian Division) and Immigration Museum to host a model United Nations Conference on International Day of the Girl. This was made possible through generous donations from organisations and individuals.

Attended by over one hundred year 9 and 10 students from schools across Melbourne (some disadvantaged), participants had the opportunity to represent 24 countries at a modern UN General Assembly to role play and debate the UN's Sustainable Development Goal, "Achieving Gender Equality: Empowering Women and Girls".

The conference enabled the students to learn about international relations, global issue and the UN system, and develop negotiation and public speaking skills.



Model United Nations Conference, Immigration Museum

PUBLIC PROGRAMS AND EVENTS

JULY 2018: Youth Space for Her Place

In July 2018, more than 50 young people attended a discussion hosted by Her Place and the Immigration Museum with a panel of young thinkers, writers and activists. The event explored how identity, diversity and feminism could be addressed within Her Place and best represent and include young, diverse and intersectional feminist perspectives. The event was a great success with a number of recommendations and ideas provided by the panelists and audience participants informing Her Place by the Victorian Government and the Victorian Veterans Council.

MARCH 2019: Donor and Partnerships

In March 2019, Her Place Women's Museum Australia opened the doors at its new home at Clarendon Terrace for a special Donor and Partnerships evening. This was an opportunity for Her Place to enlist donor support and to share its vision and aspirations for its future. The Victorian Minister for Creative Industries, Martin Foley and the Victorian Minister for Women, Gabrielle Williams attended the event. Minister Williams spoke enthusiastically about Her Place and what it will mean to have a national museum for women located in Victoria.

Emeritus Professor Gillian Triggs, former President of the Human Rights Commission, in a passionate and inspiring address, spoke of the importance of a place to record the accomplishments of women. She reminded us that we stand on the shoulders of others who have challenged the role assigned to women and drew our attention to the fact that Australian women were slipping in all international indicators for gender parity. Special thanks to Gary Morgan for donating surveys on Australian Women and displays of women's pottery.

APRIL 19: What Courage Such a Thing Takes: the Life of Mary De Garis

On Tuesday 30th April, 2019, Her Place Women's Museum Australia held a very special event to launch the video, "What Courage Such a Thing Takes: the Life of Mary De Garis" and an accompanying education resource. It was launched by Minister for Veterans Affairs, the Hon Robin Scott to coincide with Anzac Day and was accompanied by a fascinating talk by consultant historian, Dr Ruth Lee. Audiences were intrigued to hear tales of Mary's bravery and tenacity, which to date, is not widely known.

"What Courage Such a Thing Takes: The Life of Mary De Garis" was supported by the Victorian Government and the Victorian Veterans Council.

MAY 19: Clarendon Terrace and her First Neighbours

As part of the Australian Heritage Festival, Dr Liz Rushen, Chair, History Council Victoria, a SLV Creative Fellow 2019 and former RHSV Director presented the inaugural lecture, Clarendon Terrace and her First Neighbours.

Dr Rushen spoke to a packed audience of 70 people about the women who lived at Clarendon Terrace from the mid-1850s into the twentieth century and the women in the surrounding neighbourhood of what is now East Melbourne. When the heritage-listed architectural gem Clarendon Terrace, was built in 1857 there were only nine other houses in Clarendon Street, 21,000 adult males in all of Melbourne, and 16,000 women.

Special thanks to Gary Morgan for donating the surveys on Australian women and the display of pottery.

MEDIA AND COMMUNICATIONS

In 2018–2019, Her Place commenced re-skinning its website in line with the organisation's new branding and design. We focused on unifying brand messages across all platforms and continued tracking growth and engagement with the website. We also implemented a successful "Become a Friend" campaign and made it possible for people to make donations to the organisation through our website.

Her Place's touring exhibition programs attracted significant media coverage in 2018–2019. Her Place was profiled in several community papers including the Latrobe Valley Express, SBS Bangla and the radio stations 3CR, ABC Radio 774 and Triple RRR.

Her Place's three social media platforms grew steadily throughout the year also:

- Facebook increased from 860 followers in July 2018 to 1087 by the end of June 2018.
- Twitter account increased to 600 followers in June 2018.
- Instagram followers increased from 245 in July 2018 to 446 followers by June 2019.

In total, 11,020 audience members visited a Her Place exhibition.
In total, 250 people attended our public programs.

Media engagement: 3 radio interviews, 3 print media articles and 1 television interview.

Social media engagement: Facebook, Instagram and Twitter reach of 197,428.

Post engagements (Facebook): 77,327



DEVELOPMENT

MARCH 2019: Friend of Her Place

To coincide with the move to Clarendon Terrace, Her Place launched our "Become a Friend" initiative to encourage our grassroots supporters to help make Her Place's vision a reality.

The 'Become a Friend' initiative allows all those who support women, gender equality and advancing the status of women throughout Australia, to contribute to Her Place's vision of creating a contemporary, accessible, relevant and inspiring cultural institution.

OTHER ACTIVITIES:

August 2018: Creative State Commission

Her Place was a successful recipient of a Creative Victoria grant to develop a submission to the Creative State Commission. The grant, awarded to a small number of organisations, was to develop an initial concept proposal to a second stage in order to compete for \$1 million dollars to fully develop and implement the concept.

Her Place's concept was to develop an inspiring and portable mobile pavilion for the presentation of exhibitions, events, education programs and artistic collaborations celebrating the achievements of women. The proposal included the pavilion's opening exhibition, "Women Making Waves".

While Her Place did not win the \$1 million, the project drew together a group of outstanding Australian and International collaborators, who contributed significant pro-bono support. The grant was a successful vehicle for raising awareness of Her Place to government, business, arts and community groups.

NOVEMBER 2018: Her Place has a home

On the 16th November 2018 Her Place warmly welcomed the announcement by the Hon Natalie Hutchins MP of a new home for Her Place at Clarendon Terrace in East Melbourne. This was made possible through the support of a \$1 million grant from the State Government to the National Trust. As Her Place Chair, Mary Stuart said on the day of the announcement: "Everywhere I go the concept of an institution that recognises and honours the role of women is greeted with huge enthusiasm. The astonishing thing is that it doesn't exist already. Hanoi, Istanbul and Bonn have women's museums. It's about time that Australia – and Melbourne – joined that league with a museum built of real bricks and mortar."

In March 2019 Her Place relocated from its office at the Immigration Museum to Clarendon Terrace. Since arriving Her Place has spent time carefully considering the scope and shape of a new museum in this majestic building while continuing our touring exhibition program and public program activities.



Jaala Pulford MP, Sandy Jeffs OAM, Deruka Dekuek, Hon. Mary Delahunty, Her Place: Ballarat



"Her Place: Ballarat", Eureka Centre

GOVERNANCE AND PEOPLE

BOARD OF DIRECTORS

Chair, Mary Stuart
Deputy Chair, Helen Morgan
Treasurer Hon Mary Delahunty G.A.I.C.D.
Company Secretary, Belinda (Morieson) Philp
Diane Gardiner AM
Elizabeth Grigg
Barbara Jennings
Dr Natalie Kon-Yu
Penelope Lee

EDUCATION SUB COMMITTEE

Jessica Duncan
Barbara Jennings
Lola Jennings-Equist
Briony O'Keeffe
Kylie Oliver
Glennis Pitches

STAFF

General Manager: Penelope Lee
Curators: Clare Williamson and Angela Bailey
Media and Communications: Brita Frost and Maggie Scott
Strategic Projects and Fundraising: Pamela Creed

VOLUNTEERS

In addition to the volunteer Board of Directors, Her Place has received pro bono support, contributing to Her Place activities, operation and development.



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"Her Place: Ballarat", Eureka Centre,

Vanessa Gerrans and Penelope Lee, "Once Women Won the Vote", WAG, Warrnambool

Sallie Jones, Alma Thorpe and Aunty Bess Yarram, "Her Place: Morwell"

Visitors, Open Day, Her Place

Emeritus Professor Gillian Triggs, Donor and Partnerships event

"STEMpowered", Yarra Ranges Tech School

SUPPORTERS AND PARTNERSHIPS



Her Place Australian Women's Heritage And Museum Ltd

ACN: 609 236 062

Financial report

For the year ended 30 June 2019

Pitcher Partners

Level 13, 664 Collins Street, Docklands VIC 3008

p: +61 3 8610 5000

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DIRECTORS' REPORT

The directors present their report together with the financial report of Her Place Australian Women's Heritage And Museum Ltd for the year ended 30 June 2019 and auditor's report thereon.

Directors names

The names of the directors in office at any time during or since the end of the year are:

Mary Stuart

Penelope Jane Lee

Belinda Philp

Mary Delahunty

Elizabeth Grigg

Barbara Jennings

Helen Morgan

Diane Gardiner

Natalie Kon Yu

Judith Smart Resigned 12 July 2018

The directors have been in office since the start of the year to the date of this report unless otherwise stated.

Results

The surplus of the company for the year after providing for income tax amounted to \$45,125.

Short-term and long-term objectives and strategies

The company's objectives are:

- To establish and maintain a permanent museum to provide a cultural and tourism asset for the benefit of the community, which constantly revives and showcases the contribution of women to this country.
- To establish, promote and sustain a space to honour Australian women, inspire girls and educate all.
- To build a contemporary and energetic place of discovery and debate, an interaction space of honour and inspiration and to provide occasional multifaceted onsite, online and touring exhibitions.

To achieve its short-term and long-term objectives, the company has adopted the following strategies:

- Achieving deductible gift receipt status and using it to initiate regular giving and philanthropic donor programs.

DIRECTORS' REPORT

Short-term and long-term objectives and strategies (Continued)

- Obtaining seed funding from the State Government through its Gender Equity Strategy in December 2016 to investigate the capacity to establish a physical museum and to create an online museum and archive. The funding was also used to complete the business case and to establish a small office and employ staff.
- Develop a series of touring exhibitions that bring the stories of women, including recipients of the Victorian Honour Roll of Women, to metropolitan and regional audiences in 2018.
- Develop Touring STEM Exhibition in collaboration with the Victorian Education Department.

Key performance indicators

To help evaluate whether the activities the company established during the year have achieved its short-term and long-term objectives, the company uses the key performance indicators to measure, analyse and monitor outcomes. The key performance indicators include stakeholder feedback, event attendances and societal awareness. The Company secured an 8 year lease of the National Trust building in Clarendon Terrace, East Melbourne, and relocated in February 2019.

Information on directors

Mary Stuart	Chairperson
Experience	Director and CEO, Luna Park Melbourne. High level Non-Executive Director experience in the corporate and NFP sectors. Former ACTU Officer with national industry responsibilities and high level expertise in Industrial Relations, Industry Restructuring, Government, negotiation, policy development and strategy. Responsible for establishing Organising Works and The Trade Union Training Association and the Whitlam Lecture Series. Mary was a founder of Australians for Just Refugee Programs and has held a number of State and Federal government statutory appointments. Director on a number of companies and not for profit organisations including the National Industry Associate for Theme Parks, AALARA, Child Labour Schools Company (ILO overseas aid project in India). Graduate Australian Institute of Company Directors.
Helen Morgan	Deputy Chair
Experience	A senior research fellow at the University of Melbourne's eScholarship Research Centre. A historian with archival, publishing and editing qualifications, she has worked as information architect and exhibition designer on the Australian Women's Archives Project since its inception in 2000, and is co-editor of the Australian Women's Register.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

DIRECTORS' REPORT

Information on directors (Continued)

Belinda Philp	Company Secretary
Experience	Former Secretary, Australian Nurses and Midwives Federation (Vic). Belinda is a former board director of ESTA and First State Super. and Health Super and inaugural Chair Victorian Nurses Health Program.
Mary Delahunty	Treasurer
Experience	Non-executive director, consultant, author, high level experience in media, government and NFP sectors. Director, Melbourne Recital Centre Ltd. Award-winning ABC journalist/presenter, former senior Government Minister in Education, Arts, Women's Affairs, Planning. Former Director, National Library of Australia, Immediate past Chair McClelland Sculpture Ltd, Emeritus advisor, Harold Mitchell Foundation and Centre for Advancing Journalism Melbourne University. Graduate of the Australian Institute of Company Directors.
Penelope Jane Lee	General Manager
Experience	Penelope Lee has high level experience in the museum/gallery sector with a particular focus on education, community engagement, project management and policy development. Penelope is also practicing artist and mental health clinician, previously working at The Dax Centre and artist-run spaces.
Elizabeth Grigg	Director
Experience	A principal of Tectura Architects, Elizabeth has qualifications in media and healthcare, with experience in strategic planning, facility planning and development and project management.
Barbara Jennings	Director
Experience	Previously a Women's Officer at the Australian Education Union. Barb has been a long term activist for women and previously a Director of the Queen Victoria Women's Centre. She was inducted on to the Victorian Women's Honour Roll in 2007.
Diane Gardiner	Director
Experience	Was the General Manager Old Treasury Building 2010-2015. Former Public Record Office Victoria Manager Community Access, Online Access and Koorie Records Unit; National Trust of Australia Victoria Old Melbourne Gaol Manager Exhibitions & Public Programs. Former Chair History Council Victoria. Executive member, Museums Australia Victoria. President La Trobe Society ongoing. 2004 Churchill Fellow. 2013 Museums Australia (Victoria) Award for Excellence (Paid Staff). Member, Order of Australia 2015.

DIRECTORS' REPORT**Information on directors (Continued)****Natalie Kon Yu**

Director

Experience

Dr Natalie Kon-yu is a creative writer and feminist academic. She wrote the piece 'Welcome to the Museum of Australian Women's History' which envisions what a national women's museum in a major Australian city might look like.

Judith Smart

Director - Resigned 12 July 2018

Experience

An Adjunct Professor, RMIT University; Deputy Chair, History Council of Victoria; Councillor, Royal Historical Society of Victoria 2007-2017; Vice-president Federation of Australian Historical Societies 2011-2016. Published extensively on Australian women's organisations in the first half of the 20th century, as well as on women and political protest, women and religion, and the social history of the home front in Victoria during World War I. Co-editor with Shurlee Swain of The Encyclopedia of Women and Leadership in Twentieth-Century Australia.

Meetings of directors

Directors	Directors' meetings	
	Number eligible to attend	Number attended
Mary Stuart	8	8
Penelope Jane Lee	8	6
Belinda Philp	8	8
Mary Delahunty	8	8
Elizabeth Grigg	8	7
Barbara Jennings	8	6
Helen Morgan	8	7
Diane Gardiner	8	6
Natalie Kon Yu	8	5

Members guarantee

The company is incorporated under the *Corporations Act 2001* and is a company limited by guarantee. If the company is wound up, the Constitution states that each member is required to contribute to a maximum of \$10 each towards meeting any outstanding's and obligations of the company. At 30 June 2019 the number of members was 9. The combined total amount that members of the company are liable to contribute if the company is wound up is \$90.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

DIRECTORS' REPORT

Auditor's independence declaration

A copy of the auditor's independence declaration under section 307C of the *Corporations Act 2001* in relation to the audit for the financial year is provided with this report.

Signed on behalf of the board of directors.

Chairperson: Mary Stuart
Mary Stuart

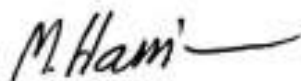
Director: Belinda Philp
Belinda Philp

Dated this 10 day of October 2019

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

AUDITOR'S INDEPENDENCE DECLARATION
TO THE DIRECTORS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD

In relation to the independent audit for the year ended 30 June 2019, to the best of my knowledge and belief there have been no contraventions of APES 110 *Code of Ethics for Professional Accountants*.



M J HARRISON

Partner



PITCHER PARTNERS

Melbourne

Date: 23 October 2019

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 30 JUNE 2019

	Note	2019 \$	2018 \$
Revenue	2	473,241	74,870
Less: expenses			
Materials and consumables used		(3,854)	-
Office expenses		(25,005)	(10,053)
Depreciation expense		(2,042)	(1,546)
Employee benefits expense		(212,765)	(192,532)
Occupancy expense		(9,900)	-
Advertising expense		-	(5,142)
Exhibition expenses		(31,491)	(14,202)
Professional services		(6,245)	(34,560)
Project costs		(131,237)	(520)
Other expenses		<u>(5,577)</u>	<u>(5,865)</u>
		<u>(428,116)</u>	<u>(264,420)</u>
Surplus / (deficit) before income tax expense		45,125	(189,550)
Other comprehensive income for the year		<u>-</u>	<u>-</u>
Total comprehensive surplus / (deficit)		<u><u>45,125</u></u>	<u><u>(189,550)</u></u>

The accompanying notes form part of these financial statements.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

STATEMENT OF FINANCIAL POSITION
AS AT 30 JUNE 2019

	Note	2019 \$	2018 \$
Current assets			
Cash and cash equivalents	4	172,250	470,818
Receivables	5	3,353	765
Other assets	6	<u>2,719</u>	<u>1,187</u>
Total current assets		<u>178,322</u>	<u>472,770</u>
Non-current assets			
Plant and equipment	7	<u>6,622</u>	<u>6,182</u>
Total non-current assets		<u>6,622</u>	<u>6,182</u>
Total assets		<u>184,944</u>	<u>478,952</u>
Current liabilities			
Payables	8	18,908	66,161
Provisions	9	16,651	5,915
Other liabilities	10	<u>47,551</u>	<u>349,793</u>
Total current liabilities		<u>83,110</u>	<u>421,869</u>
Non-current liabilities			
Provisions	9	<u>-</u>	<u>374</u>
Total non-current liabilities		<u>-</u>	<u>374</u>
Total liabilities		<u>83,110</u>	<u>422,243</u>
Net assets		<u>101,834</u>	<u>56,709</u>
Equity			
Accumulated surplus		<u>101,834</u>	<u>56,709</u>
Total equity		<u>101,834</u>	<u>56,709</u>

The accompanying notes form part of these financial statements.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 30 JUNE 2019

	Accumulated surplus \$	Total equity \$
Balance as at 1 July 2017	246,259	246,259
Deficit for the year	<u>(189,550)</u>	<u>(189,550)</u>
Total comprehensive income for the year	<u>(189,550)</u>	<u>(189,550)</u>
Balance as at 30 June 2018	<u><u>56,709</u></u>	<u><u>56,709</u></u>
Balance as at 1 July 2018	56,709	56,709
Surplus for the year	<u>45,125</u>	<u>45,125</u>
Total comprehensive income for the year	<u>45,125</u>	<u>45,125</u>
Balance as at 30 June 2019	<u><u>101,834</u></u>	<u><u>101,834</u></u>

The accompanying notes form part of these financial statements.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2019

	2019	2018
	\$	\$
Cash flow from operating activities		
Receipts from operations	182,834	422,410
Payments to suppliers and employees	(479,586)	(236,401)
Interest received	<u>666</u>	<u>386</u>
Net cash (used in) / provided by operating activities	<u>(296,086)</u>	<u>186,395</u>
Cash flow from investing activities		
Payment for plant and equipment	<u>(2,482)</u>	<u>-</u>
Net cash used in investing activities	<u>(2,482)</u>	<u>-</u>
Cash flow from financing activities		
Net cash used in financing activities	<u>-</u>	<u>-</u>
Reconciliation of cash		
Cash at beginning of the financial year	470,818	284,423
Net (decrease) / increase in cash held	<u>(298,568)</u>	<u>186,395</u>
Cash at end of financial year	<u><u>172,250</u></u>	<u><u>470,818</u></u>

The accompanying notes form part of these financial statements.

**NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2019**

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial report is a general purpose financial report that has been prepared in accordance with the *Australian Charities and Not-for-profits Commission Act 2012* and Australian Accounting Standards - Reduced Disclosure Requirements, Interpretations and other applicable authoritative pronouncements of the Australian Accounting Standards Board.

The financial report covers Her Place Australian Women's Heritage And Museum Ltd as an individual entity. Her Place Australian Women's Heritage And Museum Ltd is a company limited by guarantee, incorporated and domiciled in Australia. Her Place Australian Women's Heritage And Museum Ltd is a not-for-profit entity for the purpose of preparing the financial statements.

The financial report was approved by the directors as at the date of the directors' report.

The following are the significant accounting policies adopted by the company in the preparation and presentation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

(a) Basis of preparation of the financial report

Historical Cost Convention

The financial report has been prepared under the historical cost convention, as modified by revaluations to fair value for certain classes of assets and liabilities as described in the accounting policies.

(b) Going concern

The financial report has been prepared on a going concern basis which contemplates the continuity of normal business activities and realisation of assets and settlement of liabilities in the ordinary course of business.

During the year ended 30 June 2019 the company generated a surplus from ordinary activities of \$45,125 and incurred negative cash flows from operating activities of \$296,086. As at that date the company's total assets exceeded total liabilities by \$101,834.

The company is economically dependent on the ongoing financial support from donations and grant funding. The ability of the company to continue as a going concern is reliant on obtaining further donations and grant funding and improving cash flows from operating activities.

Notwithstanding the above, the directors believe the going concern basis is appropriate on the basis of the following actions being taken:

- reduction in exhibition activities budgeted with correlated reduced expenditure;
- reduction to staffing costs;
- minimal administrative overheads including \$1 per annum rent obligation for Clarendon Terrace, on an eight year lease agreement;
- and the continued work to secure grant and donation funding.

**NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2019**

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

(b) Going concern (Continued)

If the company is unable to trade as forecast, or obtain sufficient donations or grant funding, the directors may need to take further measures to conserve cash flow. Such measures may include adjusting its operating capital requirements and costs.

If the going concern basis of accounting is found to no longer be appropriate, the recoverable amounts of the assets shown in the statement of financial position are likely to be significantly less than the amounts disclosed and the extent of the liabilities may differ significantly from those reflected in the statement of financial position.

(c) Revenue from contracts

Interest revenue is recognised when it becomes receivable on a proportional basis taking into account the interest rates applicable to the financial assets.

Donation and grant revenue is recognised in the period in which the right to receive the revenue is established.

All revenue is measured net of the amount of goods and services tax (GST).

(d) Income tax

No provision for income tax has been raised as the company is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

(e) Provisions

Provisions are recognised when the company has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

The amount recognised as a provision is the best estimate of the expenditure required to settle the present obligation at the end of the reporting period.

NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2019

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

(f) Employee benefits

(i) Short-term employee benefit obligations

Liabilities arising in respect of wages and salaries, annual leave and other employee benefits (other than termination benefits) expected to be settled wholly before twelve months after the end of the reporting period are measured at the (undiscounted) amounts based on remuneration rates which are expected to be paid when the liability is settled. The expected cost of short-term employee benefits in the form of compensated absences such as annual leave is recognised in the provision for employee benefits. All other short-term employee benefit obligations are presented as payables in the statement of financial position.

(ii) Long-term employee benefit obligations

The provision for other long-term employee benefits, including obligations for long service leave and annual leave, which are not expected to be settled wholly before twelve months after the end of the reporting period, are measured at the present value of the estimated future cash outflow to be made in respect of the services provided by employees up to the reporting date. Expected future payments incorporate anticipated future wage and salary levels, durations of service and employee turnover, and are discounted at rates determined by reference to market yields at the end of the reporting period on government bonds that are denominated in the currency in which the benefits will be paid. Any remeasurements for changes in assumptions of obligations for other long-term employee benefits are recognised in profit or loss in the periods in which the change occurs.

Other long-term employee benefit obligations are presented as current liabilities in the statement of financial position if the company does not have an unconditional right to defer settlement for at least twelve months after the reporting date, regardless of when the actual settlement is expected to occur. All other long-term employee benefit obligations are presented as non-current liabilities in the statement of financial position.

(g) Comparatives

Where necessary, comparative information has been reclassified and repositioned for consistency with current year disclosures.

NOTE 2: REVENUE AND OTHER INCOME

Interest income	666	386
Donations	16,032	-
Grants	<u>456,543</u>	<u>74,484</u>
	<u><u>473,241</u></u>	<u><u>74,870</u></u>

**NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2019**

	2019 \$	2018 \$
NOTE 3: KEY MANAGEMENT PERSONNEL COMPENSATION		
Compensation received by key management personnel of the company		
- Penelope Jane Lee	<u>65,671</u>	<u>65,671</u>
	<u>65,671</u>	<u>65,671</u>

The names of directors who have held office during the year are:

Name	Appointment / resignation details
Mary Stuart	
Penelope Jane Lee	
Belinda Philp	
Mary Delahunty	
Elizabeth Grigg	
Barbara Jennings	
Helen Morgan	
Diane Gardiner	
Natalie Kon Yu	
Judith Smart	Resigned 12 July 2018

NOTE 4: CASH AND CASH EQUIVALENTS

Cash at bank	<u>172,250</u>	<u>470,818</u>
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NOTE 5: RECEIVABLES

CURRENT

Trade debtors	2,912	765
Other receivables	<u>441</u>	<u>-</u>
	<u>3,353</u>	<u>765</u>

NOTE 6: OTHER ASSETS

CURRENT

Prepayments	<u>2,719</u>	<u>1,187</u>
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NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2019

	2019 \$	2018 \$
NOTE 7: PLANT AND EQUIPMENT		
Plant and equipment		
Office equipment at cost	2,182	280
Accumulated depreciation	<u>(492)</u>	<u>(56)</u>
	1,690	224
Computer equipment at cost	8,028	7,448
Accumulated depreciation	<u>(3,096)</u>	<u>(1,490)</u>
	<u>4,932</u>	<u>5,958</u>
Total plant and equipment	<u><u>6,622</u></u>	<u><u>6,182</u></u>
(a) Reconciliations		
Reconciliation of the carrying amounts of plant and equipment at the beginning and end of the current financial year		
<i>Office equipment</i>		
Opening carrying amount	224	280
Additions	1,902	-
Depreciation expense	<u>(436)</u>	<u>(56)</u>
Closing carrying amount	<u><u>1,690</u></u>	<u><u>224</u></u>
<i>Computer equipment</i>		
Opening carrying amount	5,958	7,448
Additions	580	-
Depreciation expense	<u>(1,606)</u>	<u>(1,490)</u>
Closing carrying amount	<u><u>4,932</u></u>	<u><u>5,958</u></u>

**NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2019**

	2019 \$	2018 \$
NOTE 8: PAYABLES		
CURRENT		
<i>Unsecured liabilities</i>		
Trade creditors	2,046	-
Sundry creditors and accruals	<u>16,862</u>	<u>66,161</u>
	<u>18,908</u>	<u>66,161</u>

NOTE 9: PROVISIONS

CURRENT		
Employee benefits	(a) <u>16,651</u>	<u>5,915</u>
NON CURRENT		
Employee benefits	(a) <u>-</u>	<u>374</u>
(a) Aggregate employee benefits liability	16,651	6,289

NOTE 10: OTHER LIABILITIES

CURRENT		
Grants received in advance	<u>47,551</u>	<u>349,793</u>

NOTE 11: EVENTS SUBSEQUENT TO REPORTING DATE

There has been no matter or circumstance, which has arisen since 30 June 2019 that has significantly affected or may significantly affect:

- (a) the operations, in financial years subsequent to 30 June 2019, of the company, or
- (b) the results of those operations, or
- (c) the state of affairs, in financial years subsequent to 30 June 2019, of the company.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

DIRECTORS' DECLARATION

The directors declare that:

1. there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
2. the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.

Chairperson


Mary Stuart

Director:


Belinda Philp

Dated this 10 day of October 2019

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD

Report on the Audit of the Financial Report

Opinion

We have audited the financial report of Her Place Australian Women's Heritage And Museum Ltd, "the Company", which comprises the statement of financial position as at 30 June 2019, the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the directors' declaration.

In our opinion, the accompanying financial report of Her Place Australian Women's Heritage And Museum Ltd, is in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- (a) giving a true and fair view of the Company's financial position as at 30 June 2019 and of its financial performance for the year then ended; and
- (b) complying with Australian Accounting Standards - Reduced Disclosure Requirements and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Company in accordance with the *Australian Charities and Not-for-profits Commission Act 2012* "ACNC Act" and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* "the Code" that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Material Uncertainty related to Going Concern

Without qualifying our opinion, we draw attention to Note 1(b) - Going Concern, in the financial report. The matters as set forth in Note 1(b) indicate that a material uncertainty exists that may cast significant doubt on the Company's ability to continue as a going concern. Our opinion is not modified in respect of this matter.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
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INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD

Other Information

The directors are responsible for the other information. The other information comprises the information included in the Company's annual report for the year ended 30 June 2019, but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of Management and Those Charged with Governance for the Financial Report

Management is responsible for the preparation and fair presentation of the financial report in accordance with the financial reporting requirements of the *ACNC Act* and for such internal control as management determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Company's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
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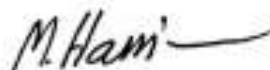
INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD

Auditor's Responsibilities for the Audit of the Financial Report (Continued)

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



M J HARRISON

Partner

Date 23 October 2019



PITCHER PARTNERS

Melbourne

CONTACT

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and Heritage Ltd trading as Her Place
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Dr Ruth Lee, "What Courage Such a Thing
Takes: The Life of Mary De Garis", Her Place

"Her Place: Morwell"

Dr Ruth Lee and Hon. Mary Delahunty, "What
Courage Such a Thing Takes: The Life of Mary
De Garis", Her Place

Hon Mary Delahunty, Minister for Women, the
Hon Natalie Hutchins MP, Ms Kristin Stegley
OAM, Belinda Philp

"Her Place: Ballarat", Eureka Centre

Mary Stuart, Emeritus Professor Gillian
Triggs, Lisa Fitzpatrick, Minister Gabrielle
Williams and Chloe Shorten, Donor and
Partnerships event

"STEMpowered"



**Visibility
equals
inspiration**

