

HER PLACE
WOMEN'S MUSEUM AUSTRALIA

annual
report
2024/25

NO
HISTORY
WITHOUT
HER STORY

 HerPlace

ACKNOWLEDGEMENT OF COUNTRY

Her Place Women's Museum Australia respectfully acknowledges the people of the Kulin Nation as traditional owners of the lands on which it works and presents its programs, and pays respect to their Elders, past and present.



HER PLACE
WOMEN'S MUSEUM
AUSTRALIA

ANNUAL REPORT 2024/25
ABN: 16 609 236 062
Registered Charity

CONTENTS

	WELCOME
02	Acknowledgement of Country Contents About Us
	HER PLACE
06	Message from the Chair Highlights Project Reports
	GOVERNANCE AND PEOPLE
12	Her Place Board Committees and Staff Life Members
	LOOKING AHEAD
16	Strategic Progress Future Priorities Support & Partner Thank You
	THE NUMBERS
18	Financial Summary Get in Touch

ABOUT US

Her Place is where women and gender diverse people are at the heart of each conversation. We harness the voices and achievement of women to shape a more equal future.

Her Place began in 2014 when a group of women from diverse backgrounds met to discuss how best to honour the achievements of Australian women and to investigate the possibility of establishing a museum dedicated to this mission.

In 2016, Her Place merged with Women's Heritage Centre Victoria, an organisation established in 2015, dedicated to creating a physical keeping place for women's records and a living digital archive that acknowledges the distinctive contribution of women to the culture and future of Victoria.

A significant milestone came in December 2016, when the State Government invested seed funding through its Gender Equity Strategy to create a museum and archive and develop touring exhibitions that brought the stories of Victorian women, including recipients of the Victorian Honour Roll of Women, to audiences across the state.

Her Place brings to life countless untold stories of Australian women and champions a greater understanding and appreciation of the achievements of Australian women, inspiring and driving social change towards gender equity.



“

THIS HAS BEEN
EYE-OPENING AND
POWERFUL TO VIEW.
CONTINUE TO STAND
FOR CHANGE.
NO MORE SILENCE —
KEEP UP THE FIGHT

— EXHIBITION VISITOR

AT HER PLACE, WE BELIEVE EVERY WOMAN'S STORY MATTERS. BY AMPLIFYING WOMEN'S VOICES, CELEBRATING THEIR TRIUMPHS, AND CONFRONTING THEIR STRUGGLES, WE ARE BUILDING A LIVING LEGACY THAT SHAPES HOW OUR COMMUNITIES UNDERSTAND THE PAST, SEE THE PRESENT, AND IMAGINE A MORE EQUAL FUTURE.

PURPOSE

The go-to hub for the stories, debates and advocacy of Australian Women's achievements.

VALUES

COURAGEOUS We make the invisible visible, unapologetically. Embracing bold truths and tricky conversations

INCLUSIVE We represent and appeal to a broad audience by sharing the experiences of many types of women

EMPOWERING We elevate, advocate and celebrate those telling their stories, and inspire those that are listening to them



MESSAGE FROM THE CHAIR



HON. MARY DELAHUNTY
G.A.I.C.D
CHAIR

Co-Founder and
Chair of Her Place

As we moved into our 10th year, Her Place Women’s Museum made some seismic decisions to allow us to pivot to a new home and a new model of operation. This was made possible through excellent professional advice and leadership from several Board members, and the pro bono expertise they garnered for Her Place.

Basking in the success of

touring our ‘UnMasked’ exhibition to regional Victoria, we extended our unique digital tourism project, ‘Finding Her Digital Hub’, in partnership with the State Government and several enthusiastic local councils.

We put our Capital Campaign on hold as we negotiated our move to a new venue, but retained the generous advice of our Critical Friends and

AS CHRISTMAS FESTIVITIES WERE IN FULL SWING, WE UNDERTOOK THE BACK BREAKING WORK OF PACKING AND MOVING THE MUSEUM INTO STORAGE, GENEROUSLY DONATED BY LINFOX. WITHOUT A HOME WE PARTNERED WITH MUSEUM OF AUSTRALIAN DEMOCRACY AND THE QVWC TO PRESENT CHANGEMAKERS AN IMPACTFUL AND SUCCESSFUL VENTURE

Campaign Patron, Hon. Julia Gillard AC.

We began the new financial year with a Governance Review led by Deputy Chair Mary Attard, supported by the generous pro bono advice and leadership of Effie Steffos, Risk and Strategic Transformation Advisor. All Board members participated in one-on-one meetings with Effie as we reviewed our Board Charter, ensuring it is consistent with the recommended Australian NFP Board Charter, including:

- Mission and Vision Statement: A clear statement of the organisation’s purpose and desired future state.
- Board Composition: Details on the number of directors, required skills and expertise, nomination processes, and term limits.
- Board Roles and Responsibilities: Strategic planning, financial oversight, risk management, compliance, and the appointment of

senior management.

- Board Committees: Descriptions of standing committees (e.g. finance, audit, fundraising) and their responsibilities.
- Decision-Making Processes: Procedures for making board decisions, including voting requirements and conflict of interest management.
- Accountability and Reporting: How the Board is accountable to stakeholders, including reporting requirements and performance metrics.
- Code of Conduct: Expectations for Board member behaviour and ethical conduct.

Our social media and digital outreach was a highlight this year, and we thank our Digital Curator, Clare Reynolds, for her outstanding contribution.

Much of our work this year focused on negotiating a substantial lease surrender fee to depart Clarendon Terrace, enabling the National Trust to

THE BOARD CONTINUED TO WORK TOWARDS ACHIEVING OUR STRATEGIC GOALS WITH GREAT RIGOR AND COMMITMENT

proceed with the sale of the building unencumbered. While we hold great affection for this beautiful heritage building, it became clear that our new business model – featuring smaller onsite exhibitions, an emphasis on digital outreach, and partnerships in other settings, a ‘Museum Without Walls’ approach – required a smaller physical footprint.

Pro bono commercial lawyer Caroline Skeoch from Aitken Partners worked with great skill and dedication to identify Heads of Loss and secure fair compensation for Her Place, relating to the National Trust of Australia (Victoria) breaking the lease and the associated costs of Her Place finding alternative premises. By November, we had reached a resolution.



Also in November, we contracted Dr Zoë Condliffe as HP Digital Hub Project Manager and appointed a new Treasurer, Tina Samardzija, who took over from Kate Dennis and led the prudent management of our lease surrender funds.

We farewelled Gabby Downes as she continued her literary career. Rosie Duffy stepped into the administration role for four months, until we welcomed Caitlin McClare into the position.

Warm thanks go to Mary Attard for her important contribution to Her Place in so many ways. Particularly valuable was her introduction to Aiken commercial lawyer Caroline Skeoch, who was a professional joy to work with.

A special thanks to Rosie Duffy for her dedicated, herculean efforts, especially during the last exhausting weeks of the year. We also acknowledge Kate Dennis's ongoing support to Her Place in her role assisting the Treasurer.

We thank Pitcher Partners for their work on our audit. As 2025 opened, we welcomed four new Board members: Andrea Towson, Nayomi Kannangara, Maree Davenport and Liz Lor.

The Board also elected a new Deputy Chair, Tanja Kovac. We accepted a pro bono agreement with Gadens to support Her Place with generous professional services. We thank Russell Fox, COO, and Andrea Towson at Gadens for facilitating this valuable partnership.

Following Liz Lor's introduction and recommendation, Women & Leadership Australia accepted Her Place as an Advocacy Partner in Melbourne for their event at the RACV Club.

During Women's History Month, we presented the 'Changemakers' exhibition in partnership with the Museum of Australian Democracy and the Queen Victoria Women's Centre, a successful and meaningful venture.

WHAT A YEAR IT HAS BEEN. WE NEGOTIATED A VALUABLE DEPARTURE FROM CLARENDON TERRACE, WELCOMED NEW BOARD MEMBERS.

What a year it has been. We negotiated a valuable departure from Clarendon Terrace, welcomed new Board members, and farewelled once again the wonderful Rosie Duffy, who provided a gracious handover to Caitlin McClare.

To all our volunteer Board members, marvellous consultants, pro bono advisors, and enthusiastic supporters, we say thank you. We cannot 'Know the Past to Shape the Future' without you.

HON. MARY DELAHUNTY
G.A.I.C.D
CHAIR

HIGHLIGHTS

6
COMMUNITY
ENGAGEMENT ACTIVITIES

16
NEW
COMMEMORATIVE SITES
ADDED TO FINDING HER

26
LOCAL GOVERNMENT
AREAS ENGAGED

**THOUGHT PROVOKING
AND SAD.
BEAUTIFULLY CRAFTED**

—EXHIBITION VISITOR

131
PEOPLE CONSULTED FOR
CULTURAL ACCURACY

52
COMMUNITY
NOMINATIONS FOR
WOMEN'S STORIES

2,050
VISITORS TO OUR
EXHIBITIONS

PROJECT REPORTS

01. MAPPING STORIES

On 16 April, the Premier's Office launched the next stage of 'Finding Her'. What began as a digital map is fast becoming a living, growing archive of women's histories.

We added 16 new commemorative sites to the map helped by the community who made 52 nominations for us to shortlist for inclusion. Behind each pin on the map is a story — discovered through 131 conversations with family descendants, historians, First Nations leaders, artists, councils and communities. Every step of the way, respect and accuracy guided the process, supported by the development of a new First Nations cultural protocol guide.

The project was honoured to be shortlisted in the Social Impact Award category for an Australian Museums and Galleries Association (AMaGA) Award, recognising its impact across the cultural sector.



02. CONVERSATIONS ACROSS COMMUNITY

Her Place travelled out into the community, sharing stories and listening to others. We presented to the Melba Group at the University of Melbourne, the Women at the Museum forum, Museums Victoria, and to lifelong learners at U3A Hawthorn.

The Her Place team of Clare Reynolds, Digital Curator, and Dr



Zoë Condliffe, Project Manager, shared their expertise and knowledge in place naming at a number of events including 'Women to the Front' and 'Planning & Maximising Effort' at 'Put Her Name on It' professional development forums, and played a role in facilitating the 'Equity in the Landscape' forum at Queen Victoria Women's Centre.

03. PARTNERSHIPS FOR CHANGE

Our funding agreement with Geographic Names Victoria to deliver the 'Finding Her Research Hub & Sustainable Business Model' was signed in July, enabling Her Place to commence developing a ground-breaking and



sustainable model to position Her Place at the centre of commemorative place naming.

Our project was highlighted as part of the State Government's 'Our Equal Places' launch by Minister for Planning, Hon. Sonja Kilkenny, at the State Library of Victoria on 27 July. The day featured presentations and a lively panel discussion attracting 80 attendees, with Her Place hosting an information booth and display showcasing 'Finding Her'.

Developing an understanding of the needs of Local



WE'RE BRINGING WOMEN'S STORIES OUT OF THE SHADOWS INTO OUR STREETS — SO EVERY VICTORIAN CAN SEE AND CELEBRATE THE TRAILBLAZERS WHO HELPED SHAPE OUR STATE.

— MINISTER FOR WOMEN, HON. NATALIE HUTCHINS

04. EXHIBITIONS THAT SPARKED CONVERSATION

Government Areas (LGAs) in commemorative place naming was a cornerstone of the project, with 26 LGAs completing a client needs survey to inform the rollout of focus groups.

During the year, a new Substack



publication called 'Named and Nameless' was launched, pairing women who have been officially honoured with another whose legacy deserves to be better known. Not just about individual stories, the series focuses on who we as a community commemorate, who we don't, and why that matters. Find it at Substack: 'Named and Nameless by Her Place'.

Meanwhile, a Creative Victoria grant allowed us to begin shaping 'Finding Her City', which aims to bring digital storytelling into physical places.

In July 2024, 'Unmasked: Celebrating Nursing and Midwifery, Victoria and Beyond' joined the city-wide celebration of Open House Melbourne. More than 1,500 people visited Queen Victoria Women's Centre that weekend, with 400 drawn specifically to 'Unmasked'.

Building on our relationship with the Queen Victoria Women's Centre, Her Place partnered with the Museum of Australian Democracy at Old Parliament House to present the traveling exhibition 'Changemakers: Crafting a Difference' from 3 March to 17 April 2025 at the centre.

Opened by Minister for Women, Hon. Natalie Hutchins, with guest speaker Dr Carole Wilson, the exhibition featured eight textile banners by artist Tal Fitzpatrick.

Over six weeks, 1,650 people came through the doors, including five school groups. Tal's artist talk and hands-on banner-making workshop sold out, proving how much people want to not just see history, but make it themselves.

GOVERNANCE & PEOPLE

HER PLACE WOMEN'S MUSEUM AUSTRALIA BOARD OF GOVERNANCE JULY 2024 - JUNE 2025



HON. MARY DELAHUNTY
CHAIR

Co-Founder and Chair of Her Place, Mary is a Gold Walkley award-winning journalist, former ABC and Channel 10 international reporter, and the first woman to present solo prime-time news in Australia. In government, she served as Victoria's first female Planning Minister and longest-serving Arts Minister. A published author and champion for gender equity, she currently sits on several boards including Melbourne Recital Centre.



TANJA KOVAC
DEPUTY CHAIR

Tanja is a writer and director at Kovac & Co, a communications, leadership and justice consultancy. A former solicitor and decade-long National Convenor of EMILY's List Australia, she has served as CEO of Gender Equity Victoria and Chief of Staff to Australia's first family violence prevention minister. A widely published commentator, Tanja was elected Deputy Chair of Her Place in 2025.



TINA SAMARDZIJA
TREASURER
APPOINTED 2024

Tina is a senior strategic leader with over 15 years' experience across government, law and advocacy, and dual expertise in law and economics. The first in her family to attend university, she has held senior roles at the Victorian Department of Treasury and Finance, the Productivity Commission and the Australian Government Department of Finance. Tina joined Her Place as Treasurer in late 2024.



ADNAN JASWAL
BOARD MEMBER

Adnan is a digital technology leader, author and consultant at Deloitte Digital, passionate about human-centred digital transformation. He brings Her Place expertise in digital strategy and emerging technologies, directly supporting the Finding Her platform and online archive as the Museum evolves its Museum Without Walls model.



JANINE BARRAND AM
BOARD MEMBER

Janine is a cultural historian and advocate for women's contributions to the arts, most recently serving as Director of the Australian Performing Arts Collection at Arts Centre Melbourne. At Her Place she focuses on developing diverse, inclusive exhibitions and programs. She is a Member of the Order of Australia for her service to the performing arts and Australia's cultural heritage.



PENELOPE LEE CF
BOARD MEMBER

Penelope is a museum professional, cultural producer and artist with over 25 years' experience across Melbourne's cultural sector. Committed to inclusive, community-engaged arts and education, she brings Her Place a rich understanding of museums as living community spaces and active agents of social connection and storytelling.



LIZ LOR
BOARD MEMBER
APPOINTED 2025

Liz is a leadership consultant, facilitator and MC focused on female leadership development, currently contracted to Women and Leadership Australia and the Victorian Chamber of Commerce. She joined the Her Place Board in 2025 and plays a key role in the Development Committee.



ANDREA TOWSON
BOARD MEMBER
APPOINTED 2025

Andrea is a Planning & Environment Partner at Gadens, with extensive experience in planning litigation, development approvals and rezoning. She chairs the Property Council of Australia's Planning & Infill Development Committee and joined the Her Place Board in 2025, chairing the Venue Committee and applying her expertise to the Museum's search for a new home.

**HER PLACE WOMEN'S MUSEUM AUSTRALIA
BOARD OF GOVERNANCE CONT'D
JULY 2024 – JUNE 2025**



MAREE DAVENPORT

BOARD MEMBER
APPOINTED 2025

Maree is a former Victorian MP, where she served as Parliamentary Secretary for Health and held senior committee roles. She founded Regs and Corporate Advisory, specialising in regulatory review, mediation, gender equity, and leadership mentoring. An accredited mediator and ADR practitioner, Maree holds a Master of Leadership in gender equality and governance qualifications.



NAYOMI KANNANGARA

BOARD MEMBER
APPOINTED 2025

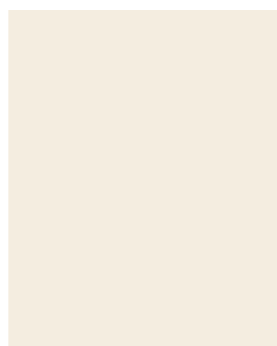
Nayomi is CEO of the International Women's Development Agency (IWDA) and the first woman of colour to lead the organisation in its 40-year history. With two decades of experience across Oxfam, Plan and Save the Children International, she leads IWDA's ten-year feminist strategy and joined the Her Place Board in 2025.



MARY ATTARD

DEPUTY CHAIR
RESIGNED 2024

Mary holds a Bachelor of Business and Accounting and is a Partner at PwC in the Cybersecurity & Digital Trust practice, leading the Identity and Access Management team. With over 12 years' experience in Financial Services, she is known for translating complex ideas into practical solutions. Mary is passionate about bringing the human element into digital identity, helping clients revolutionise systems, manage threats, and build trust with stakeholders and customers.



KATE DENNIS

TREASURER
RESIGNED 2024

Kate served as Treasurer of Her Place until 2024, bringing over 20 years' experience as a Chartered Accountant across professional services and not-for-profit entities. She provided sound financial stewardship and played a key role in the lease exit from Clarendon Terrace. The Board warmly thanks her for her expertise and support during the handover.

LIFE MEMBERS

Her Place is proud to recognise the following Life Members, whose exceptional and enduring contributions have been instrumental in shaping our organisation.



BELINDA (MORIESON) PHILP

CO-FOUNDER & LIFE MEMBER

Belinda has made remarkable contributions to Her Place over the years as co-founder, director, and company secretary of the Museum. In addition to her invaluable contributions to Her Place, Belinda is the former Secretary of the Australian Nurses and Midwives Federation (Vic). She is also a former board director of ESTA, First State Super and Health Super, and the inaugural Chair of the Victorian Nurses Health Program.



BARBARA JENNINGS

LIFE MEMBER

Barb started life as a science teacher after student activism. She then worked as Associate to Commissioner Graham Walker on the Australian Industrial Relations Commission. Following this, Barb was selected to establish the Girls' Apprenticeship Programme – the first Victoria-wide programme to increase the number of young women going into the traditionally male trades.

During her working life, Barb remained an activist, being involved in many battles including the Council of Action for Equal Pay, the fight to establish the Queen Vic Women's Centre, the fight to save the Women's Hospital, and the establishment of EMILY's List.

She was the proud Women's Officer for the Australian Education Union Victoria for nearly 20 years. Barb was inducted into the Victorian Women's Honour Roll in 2007.

**BOARD COMMITTEES
FINANCE, AUDIT & RISK**

TINA SAMARDZIJA (CHAIR)
MARY DELAHUNTY
TANJA KOVAC

DEVELOPMENT

LIZ LOR (CHAIR)
MARY DELAHUNTY
TANJA KOVAC
NAYOMI KANNANGARA

VENUE

MARY DELAHUNTY (CHAIR)
ANDREA TOWSON
MAREE DAVENPORT

CONTRACTED STAFF

ADMINISTRATION

ROSE DUFFY (TO FEB25)
CAITLIN MCCLARE (FROM FEB25)

DIGI CURATOR & RESEARCHER

CLARE REYNOLDS

PROJECT

Dr ZOE CONDLIFFE (FROM NOV24)

VOLUNTEERS

In addition to the volunteer Board of Directors, Her Place received significant pro bono and volunteer support, contributing instrumentally to the organisation's activities, operations and development.

LOOKING AHEAD



HER PLACE CONTINUED TO WORK TOWARDS THE STRATEGIC GOALS AGREED BY THE BOARD IN THE PREVIOUS YEAR. BUILDING ON THE MOMENTUM OF THIS YEAR, HER PLACE ENTERS 2025–26 WITH A CLEAR FOCUS

PROGRESS AGAINST STRATEGIC GOALS 2024–25

- Transition a successful exit from Clarendon Terrace and work towards a new digital and physical museum model
- Expansion of the ‘Finding Her’ digital map with 16 new commemorative sites
- First stage development of a sustainable business model through the Geographic Names Victoria partnership
- Growth in community reach, with 2,050 exhibition visitors and 6 engagement activities
- Strengthened Board with four new appointments and completion of a Governance Review

LOOKING AHEAD PRIORITIES FOR 2025–26

- Securing a new permanent home for the Museum at the Abbotsford Convent
- Expanding the Finding Her Research Hub with Geographic Names Victoria and local councils
- Relaunching the Capital Campaign once a venue is confirmed
- Continuing to build a sustainable, diversified funding base

THANK YOU

HER PLACE GRATEFULLY ACKNOWLEDGES THE SUPPORT WE RECEIVED FROM ACROSS GOVERNMENT, INDUSTRY AND COMMUNITY.

GOVERNMENT	THE VICTORIAN STATE GOVERNMENT GEOGRAPHIC NAMES VICTORIA	
PARTNER ORGANISATIONS	QUEEN VICTORIA WOMEN'S CENTRE MUSEUM OF AUSTRALIAN DEMOCRACY WOMEN & LEADERSHIP AUSTRALIA GADENS AITKEN PARTNERS LINFOX PITCHER PARTNERS	
ADVISORS	HON. JULIA GILLARD AC – PATRON EFFIE STEFFOS CAROLINE SKEOCH RUSSELL FOX	
PRINCIPAL DONORS	JENNIFER STRAUSS GENDER LENS AUSTRALIA HON. MARY DELAHUNTY NICCI ROSSELL DR VICKI VINCENT	
DONORS	GINA SETTLE SUSAN ROGAN IOLA MATHEWS ONDINE SPITZER NATALIE LAWSON DALLAS KINNEAR JULIE REILLY	PIP CAREW JUDE MUNRO AO MARY VOICE MARIA HALKIAS MAREE DAVENPORT NATALIE CAMPBELL MICHELLE QUIGLEY

FINANCIAL SUMMARY

NO HISTORY WITHOUT HER STORY
GET INVOLVED IN SHAPING HER PLACE
HERPLACEMUSEUM.ORG.AU/SUPPORT-US

HER PLACE WOMEN'S MUSEUM AUSTRALIA IS A REGISTERED CHARITY OPERATING ON A NOT-FOR-PROFIT BASIS. THE FOLLOWING IS A HIGH-LEVEL SUMMARY OF THE ORGANISATION'S FINANCIAL POSITION FOR THE YEAR ENDED 30 JUNE 2025. FULL AUDITED FINANCIAL STATEMENTS ARE AVAILABLE ON REQUEST.

STATEMENT OF PROFIT OR LOSS FOR THE YEAR ENDED 30 JUNE 2025	2025 \$	2024 \$
INCOME		
REVENUE	110,925	68,981
OTHER INCOME	401,794	721
TOTAL INCOME	512,719	69,702
EXPENDITURE		
DEPRECIATION AND AMORTISATION EXPENSES	(3,455)	(3,752)
OCCUPANCY EXPENSES	(9,228)	(21,262)
EXHIBITION EXPENSES	-	(724)
PROFESSIONAL SERVICES	(118,381)	(48,144)
PROJECT COSTS	(5,338)	-
INSURANCE EXPENSES	(2,092)	(2,155)
IT, TELEPHONE & INTERNET	(5,732)	(1,487)
OTHER EXPENDITURE	(7,747)	(4,898)
TOTAL EXPENSES	(151,973)	(82,722)
TOTAL COMPREHENSIVE INCOME	360,746	(13,020)

During the year, Her Place received a \$400,000 lease surrender fee in respect of the early termination of its 210 Clarendon Street lease. Given its size and non-recurring nature, this item materially impacted current year results and is presented separately within Other income.

AUDITORS NOTE

The financial statements of Her Place Women's Museum Australia for the year ended 30 June 2025 have been audited by Pitcher Partners. The full audited financial statements, including the independent auditor's report, are available on request by contacting Her Place directly.

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2025	2025 \$	2024 \$
CURRENT ASSETS		
CASH AND CASH EQUIVALENTS	478,063	135,598
RECEIVABLES	16,650	150
TOTAL CURRENT ASSETS	494,713	135,748
NON-CURRENT ASSETS		
PROPERTY, PLANT AND EQUIPMENT	2,862	5,501
TOTAL NON-CURRENT ASSETS	2,862	5,501
TOTAL ASSETS	497,575	141,249
CURRENT LIABILITIES		
PAYABLES	3,539	7,959
TOTAL CURRENT LIABILITIES	3,539	7,959
TOTAL LIABILITIES	3,539	7,959
NET ASSETS	494,036	133,290
EQUITY		
ACCUMULATED SURPLUS	494,036	133,290
TOTAL EQUITY	494,036	133,290

HER PLACE WOMEN'S MUSEUM AUSTRALIA IS ENDORSED AS A DEDUCTIBLE GIFT RECIPIENT (DGR) AND IS REGISTERED WITH THE AUSTRALIAN CHARITIES AND NOT-FOR-PROFITS COMMISSION (ACNC). ALL DONATIONS OF \$2 OR MORE ARE TAX-DEDUCTIBLE

KNOW THE
PAST
SHAPE THE
FUTURE

GET IN TOUCH

@herplacemuseum on
Insta, FB & LinkedIn

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herplace@herplacemuseum.com

DONATE: herplacemuseum.org.au/support-us

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