



Her Place Women's Museum Australia



Her Place Australian Women's Heritage and Museum Ltd
trading as Her Place Women's Museum
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Contents

- 3 Vision and Mission
- 4 From the Chair
- 5 Activities and Events
- 6 Highlights
- 7 Exhibitions
- 8 Education Programs
- 9 Public Programs
- 10 Audience Feedback
- 11 Marketing and community engagement
- 12 Social Media
- 13 Her Place team
- 14 Supporters and Partnerships
- 15 Financial Report

VISION

Her Place Museum is a not-for-profit organisation that celebrates the social, civic and entrepreneurial achievements of all women and their role in shaping our nation.

The vision for Her Place is to create a public space that honours the achievements of women, through exhibitions, public programs, education resources and online digital archives

MISSION

To create a public space to honour Australian women, inspire girls and educate all.

To establish a physical place to showcase the achievements of extraordinary women, both known and unknown, who have helped shape this nation.

To create a contemporary and energetic place of discovery, debate and community engagement.

To develop educational resources, professional development activities and public events, which support the exhibitions and contribute to discussions around gender equality.

To create an online and on-site collection, with interesting changing and touring exhibitions.

To become an Australian first, and a vibrant addition to Victoria's civic and cultural landscape.

HER PLACE honours women, inspires girls and educates all.



FROM THE CHAIR

It is a pleasure to report on a year where the dreams and aspirations of both the founding Directors and supporters of Her Place and of the Women's Heritage Centre Victoria came together. Together we formed a new not-for-profit entity, Her Place Australian Women's Heritage and Museum Ltd, to be known and trading as, Her Place Women's Museum, Australia.

This merger brought the combined strengths of two organisations seeking to reclaim the place of women in the historical and cultural narratives of Australia, and the common purpose of ensuring that women's contributions are not lost, and that their stories and archives are collected, digitised and researched in readiness for curatorial or non curatorial activities and research.

The new organisation also has a broader goal to work across communities to counter gender inequality, through highlighting to women, girls, men and boys the many outstanding achievements of women in the past, and in the present day. We aim to inspire the next generation to fresh attitudes and community values.

With generous funding support from the Victorian Government through its Gender Equity Strategy, we were able to undertake two exhibitions, Women of the West, and Remarkable Women highlighting the achievements of a number of women featured on the Victorian Women's Honour Roll.

This funding enabled us to establish an office and employ a number of part time staff where in the previous year we had relied on tireless volunteer workers and supporters.

These vital seed funds also enabled us to build momentum and engage SGS Economics and Planning to work with us to develop a strong Business Case to help secure funding for a future home, an on-line museum, and to assist us to attract support from government and non- government sources. The organisation is indebted to the support it received from the Late Hon Fiona Richardson MP in gaining access to this critical funding which propelled us to this exciting next phase.

The year was not without its challenges as we moved from temporary office space, to other temporary office space, however it was not short on dedication, hard work and commitment from the Her Place staff and group of dedicated teachers and volunteers.

While there is still much to do, in this establishment year for our merged organisation we built new audiences to our exhibitions, gathered new supporters as donors and volunteers, reached out to many schools and teachers, and built partnerships with those who have got behind us and helped spread the word about our endeavours, or provided us with pro-bono support. Collectively we have achieved a great deal and we aspire to achieve more.

I thank all those who support us, and I would like to particularly acknowledge the work of our staff and the Board of Director's who have worked tirelessly to make the year successful.

Mary Stuart



Activities and Events

Following the successful outcome of a grant application to the Department of Premier and Cabinet, a funding document was signed in December 2016.

This funding enabled Her Place Women's Museum to stage 2 exhibitions, featuring women inducted onto the Victorian Honour Roll of Women. Each exhibition was to be supported by a concurrent public program of speakers and forums, and an educational program targeting primary and secondary students, including the development of curriculum materials and teachers' professional development programs.

A major activity in this year was the engagement of *SGS Economics and Planning* to assist with the development of a comprehensive Business Case to help secure future funding from Government, public, private, corporate and philanthropic sectors.

SGS Economic & Planning were also engaged to deliver a comprehensive Business Plan outlining the feasibility requirements for establishing a future permanent physical and online Her Place in Melbourne, Victoria. The comprehensive report to be delivered in October 2017 will include investment rationale, strategic options analysis, physical and online requirements, human resources (staff and volunteers), capital funding and operational requirements, and delivery plan.

We were also able to enhance our website during this year, achieved through a comprehensive consultation and review process.

Her Place aspires to host a future virtual museum and digital archive, and we developed a comprehensive Technical Plan with Savage Bull Digital and Development Media, to determine what would be required, and the associated costs, to implement this vision.

During the year, Her Place expanded its community engagement, built its volunteer base, and worked to forge links with organisations across metropolitan and regional Victoria. It also focussed on building its social media capacity, and growing its organisational digital reach.

HIGHLIGHTS

SGS Business Case Commenced
October 2016

Funding from Victorian Government in the Victorian Budget
December 2016

Merge Her Place and Women's Heritage Centre
December 2016

Women in the West Exhibition
March 2017

Remarkable Women Exhibition
May 2017

Women in the West

- Footscray, 7-31 March
- Total Audience **2308**
- Social Media engagements **3,526**

The exhibition told the stories of ten women from the western suburbs of Melbourne, as well as delivering an educational program, and a number of public programs and walking tours. All lessons have been linked to the Victorian Curriculum to enable teachers to put them to their most effective use.

These women have contributed to Australian society at both national and local levels through their work as artists and activists, writers and scientists, businesswomen, lawyers and community leaders.

Six of the women featured in the exhibition have been inducted onto the Victorian Honour Roll of Women. The group includes a former state premier and the AFL's first female coach.

Remarkable Women

- Colac, 24 May-18 June
- Total Audience **1500**
- Social Media engagements **4,200**

The exhibition was accompanied by a program of public discussions and workshops that explored current and topical issues affecting women of all ages today.

Her Place Museum also provided an engaging and wide reaching education program, including resources, available to both primary and secondary students and teachers. All lessons have been linked to the Victorian Curriculum to enable teachers to put them to their most effective use.

Her Place also developed a Communications Toolkit as a resource for media, individuals and groups to raise awareness of the exhibition Her Place: Remarkable Women and Her Place Women's Museum Australia.

Exhibitions

The exhibitions and accompanying events honoured both living and deceased women. Families of the women, and the various organisations they have been associated with were invited to all events.

The public programs raises awareness of the Victorian Honour Roll of Women and the importance of preserving the archives of women for future generations. This attention was greatly appreciated in the regional area, given the historical lack of recognition of the contributions of women in county Victoria.

The tailored primary and secondary education programs and resources targeted teachers and students. Designed to be linked to the Victorian school curriculum, these dynamic programs, delivered by professional teachers, were engaging and informative, providing a deeper understanding of issues around gender equity and respectful relationships.

HER PLACE
WOMEN IN THE WEST

7 - 31 MARCH 2017 VU AT METRO WEST

SUSAN ALBERTI AC
PAOLA BALLA
RUTH CROW AM
MAISIE CARR (NEE FAWCETT)
KERRY GREENWOOD
JOAN KIRNER AC
MELBA MARGINSON
HALIMA MOHAMUD
ALICE PUNG
PETA SEARLE

www.herplacemuseum.com

HER PLACE
COPACC
VICTORIA
VICTORIA UNIVERSITY
Proudly supported by the Victorian Government

A total of 2308 people attended the exhibition

HER PLACE
REMARKABLE WOMEN

24 MAY-18 JUNE 2017

SUSAN ALBERTI AC
PAOLA BALLA
PATRICIA BIGHAM AFSM
MAISIE CARR (NEE FAWCETT)
JOAN KIRNER AC
VAL LANG AM
BRIGITTE MUIR OAM
HALIMA MOHAMED
PETA SEARLE
DIANE WRIGHT

COPACC (COLAC OTWAY PERFORMING
ARTS & CULTURAL CENTRE)
www.herplacemuseum.com

HER PLACE
COPACC
VICTORIA
Proudly supported by the Victorian Government

In conjunction with school visits and public programs a total of 1500 people attended.

EDUCATION PROGRAMS



Her Place Women's Museum develops and shares engaging and wide-reaching education programs to accompany exhibitions. The programs include primary and secondary curriculum-linked education resources for students and teachers.

These free classroom resources are intended to assist teachers to introduce and contextualise the stories of Her Place exhibitions.

- **38** resources have been created, which link to the Victorian primary and secondary school curriculum.

- The two professional development programs delivered at Footscray and Colac engaged **23** teachers.
- In total, **28** teachers and **107** students across metropolitan Melbourne and regional Victoria participated in the programs.
- Embraced by local schools and communities, these resources and programs extended knowledge, inspired students and supported educators in the delivery of programs around topics of gender equality.
- **5** teacher guided tours were delivered to primary and secondary students across the first **2** exhibitions.

Public Programs

- The exhibitions provide a platform for a variety of diverse and engaging seminars, public talks and walks.
- These programs were well attended by local communities and received positive evaluations.
- Local volunteers also provided invaluable support throughout the exhibition program, not just through research and nominations of women for future exhibitions, but through speaking with exhibitions visitors and “spreading the word” about Her Place when it toured to their local region.
- Some topics covered were; Everyday Documents and Australian Women’s History; Why Archives Matter, Loving Feminist Literature: Decolonising Feminism, Building Solidarity, Building Feminist Communities and Local Stories.

Audience Feedback

- Margaret – *“These ladies have inspired much thinking – their commitment to their passions have made the world we live in a better place!”*
- June – *“Interesting to find out more about these inspiring women”*
- Carrie – *“Very well done! Congrats to all”*
- Annika – *“Great exhibition! So important!”*
- *“Brilliant concept – well executed exhibition. Informative, educational, beautifully presented.”*
- *“Interesting exhibition of very diverse women who have done inspiring things for the great benefit of their communities.”*
- *“Fabulous to recognize these remarkable women and establish further recognition to women through Her Place. Thank you.”*
- *“Excellent show – well researched, recorded, curated and presented.”*

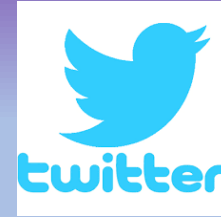


MARKETING AND COMMUNITY ENGAGEMENT

- The esteem communities had for the exhibitions was reflected in the extensive local and mainstream media coverage achieved. ABC Radio National, ABC Radio Melbourne and major print media outlets all covered the exhibitions.
- 32 radio interviews, 18 newspaper articles, 2 television news reports, 15 web listings, 14 online newsletters and blogs.
- A media communication toolkit was completed for each exhibition and was circulated to 1750 marketing and media outlets for both exhibitions.
- Print Media – An article appeared in the Colac Herald. The Winchelsea Star ran a media release with supplied photos. Both the Herald Sun and the Geelong Advertiser had an interview with Diane Wright (full page) and TV – WIN TV Ballarat interviewed Penelope Lee and one of the featured women Diane Wright.
- Brigitte Muir celebrated the 20th Anniversary of her Mt Everest climb during the exhibition and attracted a lot of media attention including from 3AW.
- ABC Ballarat also interviewed Board member, Dr Natalie Kon-yu.



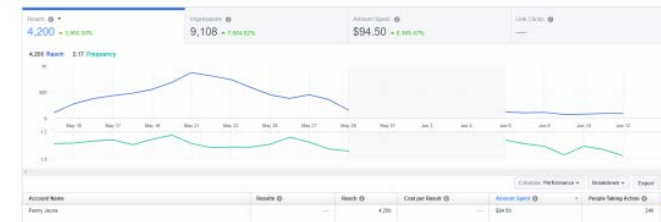
SOCIAL MEDIA



- Social media activity enabled Her Place to reach a total of 4200 people.
- Women of the West exhibition there were 58 posts between 1 March – 1 April 2017
- There was 3526 post engagements where people commented or shared our posts

Pre-promotion activities was listed on;

- 1) ArtsHub
- 2) Broadsheet
- 3) City of Literature Calendar
- 4) Cultural Development Bulletin
- 5) Event.finda
- 6) Melbourne Arts Club
- 7) Victoria Multicultural Commission/Cultural Diversity Week website



To increase audience numbers to the Public Programs, additional EDMs were circulated to our general, tailored and EDU mailing lists reaching an additional 337 people.

Results for Post Engagements Ad				
Campaign: Post: "Women's Network and Victorian Honour Roll of Women"				
Recently Completed, Jan 6, 2017 - Jun 13, 2017, Lifetime Budget: \$7.98				
	337	22	\$0.32	\$7.00
	People Reached	Post Engagements	Cost per Post Engagement	Total Spend
Genders				
Agers	Women: 258	Women: 16	Women: \$0.33	
Placements	Men: 60	Men: 3	Men: \$0.29	
	Unknown: 13	Unknown: 1	Unknown: \$0.23	

Her Place 2017

BOARD OF DIRECTORS

Chair
Mary Stuart

Directors

Helen Morgan

Hon Mary Delahunty

Dr Natalie Kon-Yu

Elizabeth Grigg

Belinda Philp

Diane Gardiner AM

Patricia Grimshaw AO

Judith Smart

Penelope Lee

Barbara Jennings

STAFF

General Manager

Penelope Lee

Curator

Clare Williamson

Media and Communications

Anna Zagala

IT Officer

Claire Hurford

Accounts

DD Herath

Media and PR (consulting)

Carmel Shute

EDUCATION GROUP-RESOURCES DEVELOPMENT

Barbara Jennings, Briony O'Keefe, Kylie Oliver, Ingrid Hildebrand, Jess Duncan and Lolo Jennings-Equist

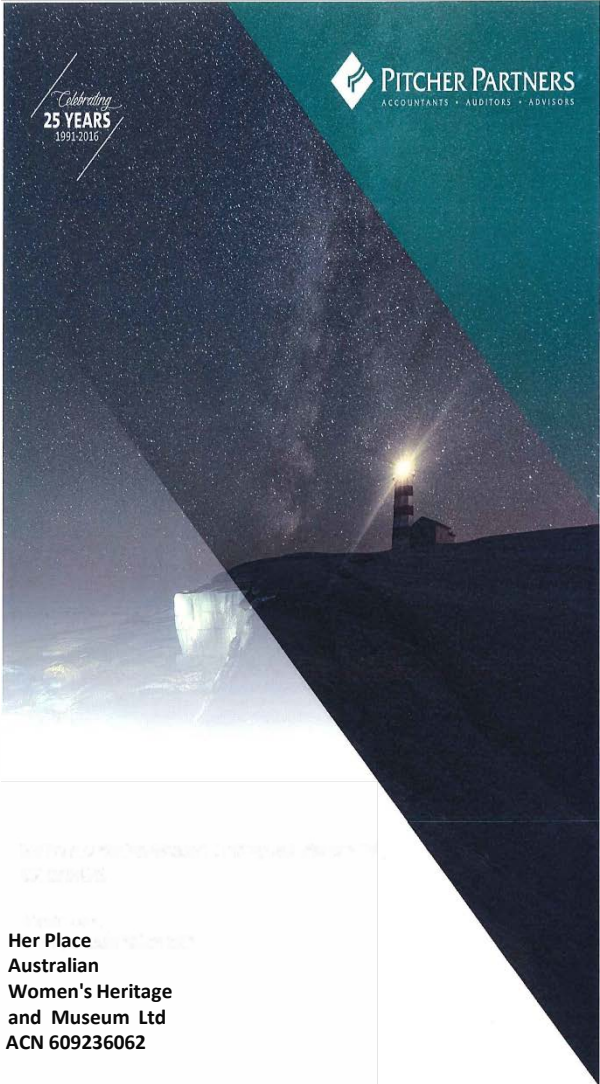
SUPPORTER & PARTNERSHIPS

**MUSEUMS
VICTORIA**



FINANCIAL REPORT

Audited by Pitcher Partners



Financial report
 For the year
 ended 30 June
 2017

TABLE OF CONTENTS

Directors' report	1 - 4
Auditor's independence declaration	s
Financial report	
Statement of profit or loss and other comprehensive income	6
Statement of financial position	7
Statement of changes in equity	8
Statement of cash flows	9
Notes to financial statements	<u>10 - 13</u>
Directors' declaration	<u>14</u>
Independent auditor's report	<u>15 - 16</u>

The directors present their report together with the financial report of Her Place Australian Women's Heritage and Museum Ltd for the year ended 30 June 2017 and auditor's report thereon.

Directors names

The names of the directors in office at any time during or since the end of the year are:

Mary Stuart Appointed 17 November 2015

Penelope Lee Appointed 17 November 2015

Belinda Philp Appointed 17 November 2015

Mary Delahunty Appointed 17 November 2015

Elizabeth Grigg Appointed 17 November 2015

Barbara Jennings Appointed 17 November 2015

Judith Smart Appointed 21 August 2017

Diane Gardiner Appointed 21 August 2017

Helen Morgan Appointed 21 August 2017

Patricia Grimshaw Appointed 21 August 2017 and Resigned 12 September 2017

Judith Parker Appointed 17 November 2015 and Resigned 16 January 2017

The directors have been in office since the start of the year to the date of this report unless otherwise stated.

Short-term and long-term objectives and strategies

The company's objectives are:

- To establish and maintain a permanent museum to provide a cultural and tourism asset for the benefit of the community, which constantly revives and showcases the contribution of women to this country.
- To establish, promote and sustain a space to honour Australian women, inspire girls and educate all.
- To build a contemporary and energetic place of discovery and debate, an interaction space of honour and inspiration and to provide occasional multifaceted onsite, online and touring exhibitions.

Short-term and long-term objectives and strategies (Continued)

To achieve its short-term and long-term objectives, the company has adopted the following strategies:

Achieving deductible gift receipt status and using it to initiate regular giving and philanthropic donor programs. Obtaining seed funding from the State Government through its Gender Equity Strategy in December 2016 to investigate the capacity to establish a physical museum and to create an online museum and archive. The funding was also used to complete the business case and to establish a small office and employ staff. Develop a series of touring exhibitions that bring the stories of women, including recipients of the Victorian Honour Roll of Women, to metropolitan and regional audiences in 2017.

Key performance indicators

To help evaluate whether the activities the company established during the year have achieved its short term and long-term objectives, the company uses the key performance indicators to measure, analyse and monitor.

Information on directors

Mary Stuart

Experience

Chairperson

Director and CEO, Luna Park Melbourne. High level Non- Executive Director experience in the corporate and NFP sectors. Former ACTU Officer with national industry responsibilities and high level expertise in Industrial Relations, Industry Restructuring, Government, negotiation, policy development and strategy. Responsible for establishing Organising Works and The Trade Union Training Association and the Whitlam Lecture Series. Mary was a founder of Australians for Just Refugee Programs and has held a number of State and Federal government statutory appointments. Director on a number of companies and not for profit organisations including the National Industry Associate for Theme Parks, AALARA, Child Labour Schools Company (ILO overseas aid project in India).

Penelope Jane Lee

Experience

General Manager

Penelope has an extensive experience in the museum/gallery sector with a particular focus on education, community engagement, project management and policy development. Penelope is also practicing artist and mental health clinician, previously working at The Dax Centre and artist-run spaces.

Information on directors (Continued)

Belinda Philp

Experience

Company Secretary

Former Secretary, Australian Nurses and Midwives Federation (Vic). Belinda is a former board director of ESTA and First State Super. and Health Super and inaugural Chair Victorian Nurses Health Program.

Mary Delahunty

Experience

Treasurer

Non-executive director, consultant, author, High level experience in media, government and NFP sectors. Award-winning ABC journalist/presenter, former senior Government Minister in Education, Arts, Women's Affairs, Planning. Director, National Library of Australia, Chair McClelland Sculpture Ltd, Emeritus advisor, Harold Mitchell Foundation and Centre for Advancing Journalism Melbourne University.

Elizabeth Grigg

Experience

Director

A principal of Tectura Architects, Elizabeth has qualifications in media and healthcare, with experience in strategic planning, facility planning and project management.

Barbara Jennings

Experience

Director

Women's Officer, Australian Education Union. Barb has been a long term activist for women and previously a Director of the Queen Victoria Women's Centre. She was inducted on to the Victorian Women's Honour Roll in 2007.

Meeting of Directors

Directors

Directors' meetings

Number eligible to attend , Number attended

Mary Stuart	8	8
Penelope Jane Lee	8	8
Belinda Philp	8	7
Mary Delahunty	8	6
Elizabeth Grigg	8	8
Barbara Jennings	8	7

Members guarantee

The company is incorporated under the *Corporations Act 2001* and is a company limited by guarantee. If the company is wound up, the Constitution states that each member is required to contribute to a maximum of \$10 each towards meeting any outstanding's and obligations of the company. At 30 June 2017 the number of members was 6. The combined total amount that members of the company are liable to contribute if the company is wound up is \$60.

Auditor's independence declaration

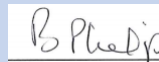
A copy of the auditor's independence declaration under section 307C of the *Corporations Act 2001* in relation to the audit for the financial year is provided with this report.

Chairperson:



Mary Stuart

Signed on behalf of the
board of directors.



Belinda Philp

Belinda Philp

Dated this 29 day of November 2017

**HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD ACN 609236062
AUDITOR'S INDEPENDENCE DECLARATION
TO THE DIRECTORS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM
LTD**

In relation to the independent audit for the year ended 30 June 2017, to the best of my knowledge and belief there have been:

- no contraventions of the auditor independence requirements of the *Corporations Act 2001*; and
- no contraventions of APES 110 *Code of Ethics for Professional Accountants*.

A handwritten signature in black ink, appearing to read 'MH Harrison', is written over a white rectangular background.

Mark Harrison Partner

PITCHER PARTNERS
Melbourne

Date: 28 November 2017

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR
ENDED 30 JUNE 2017

	Note	2017 \$	2016 \$
Revenue and other income			
Revenue	2	395,639	<u>40 758</u>
	2	<u>395,639</u>	<u>40 758</u>
Less: expenses			
Employee benefits expense		(76,013)	
Advertising expense		(12,426)	
Other expenses		(70,092)	<u>(31,607)</u>
		(158,531)	<u>(31,607)</u>
Surplus before income tax expense		237,108	<u>9,151</u>
Other comprehensive income for the year			
Total comprehensive income		<u>237,108</u>	<u>9 151</u>

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2017

	Note	2017 \$	2016 \$
Current assets			
Cash and cash equivalents	4	284,423	<u>17,495</u>
Receivables	5		<u>1,993</u>
Other assets	6		
		8	
		<u>5</u>	
Total current assets		<u>284,508</u>	<u>19,488</u>
Non-current assets			
Property, plant and equipment	7	<u>7 728</u>	
Total non-current assets		<u>7 728</u>	
Total assets		<u>292,236</u>	<u>19,488</u>
Current liabilities			
Payables	8	41,915	<u>337</u>
Borrowings	9		<u>10,000</u>
Provisions	10	<u>4 062</u>	
Total current liabilities		<u>45 977</u>	<u>10,337</u>
Total liabilities		<u>45 977</u>	<u>10,337</u>
Netassets			
		<u>246,259</u>	
		<u>9151</u>	
Equity			
Accumulated surplus		<u>246,259</u>	<u>9151</u>
Total equity		<u>246,259</u>	<u>9151</u>

Changes in statement of equity for the year ended 30 June 2017

	Contributed equity	Reserves	Retained earnings	Total equity
	\$	\$	\$	\$
Balance as at 1 July 2015				
Surplus for the year			9 151	9 151
Total comprehensive income for the year			9151	9 151
Balance as at 1 July 2016			9,151	9,151
Surplus for the year			237,108	237,108
Total comprehensive income for the year			237,108	237,108
Balance as at 30 June 2017			246,259	246,259

Statement of cashflows for the year ended 30 June 2017.

	2017 \$	2016 \$
Cash flow from operating activities		
Receipts from customers	397,158	40,653
Payments to suppliers and employees	(112,891)	(33,263)
Interest received	389	105
Net cash provided by operating activities	284,656	7 495
Cash flow from investing activities		
Payment for property, plant and equipment	(7,728)	
Net cash used in investing activities	(7,728)	
Cash flow from financing activities		
Proceeds from borrowings		10,000
Repayment of borrowings	(10,000)	
Net cash (used in)/ provided by financing activities	(10,000)	10,000
Reconciliation of cash		
Cash at beginning of the financial year	17,495	
Net increase in cash held	266,928	17 495
Cash at end of financial year	284,423	17 495

Notes to Financial statements

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial report is a general purpose financial report that has been prepared in accordance with the *Corporations Act 2001* and Australian Accounting Standards - Reduced Disclosure Requirements, Interpretations and other applicable authoritative pronouncements of the Australian Accounting Standards Board.

The financial report covers Her Place Australian Women's Heritage and Museum Ltd as an individual entity. Her Place Australian Women's Heritage and Museum Ltd is a company limited by guarantee, incorporated and domiciled in Australia. Her Place Australian Women's Heritage and Museum Ltd is a not-for-profit entity for the purpose of preparing the financial statements.

The financial report was approved by the directors as at the date of the directors' report.

The following are the significant accounting policies adopted by the company in the preparation and presentation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

(a) Basis of preparation of the financial report

Historical Cost Convention

The financial report has been prepared under the historical cost convention, as modified by revaluations to fair value for certain classes of assets and liabilities as described in the accounting policies.

(a) Revenue

Interest revenue is recognised when it becomes receivable on a proportional basis taking in to account the interest rates applicable to the financial assets.

Donation and grant revenue is recognised in the period in which the right to receive the revenue is established

All revenue is measured net of the amount of goods and services tax (GST).

(a) Income tax

No provision for income tax has been raised as the company is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

(a) Comparatives

Where necessary, comparative information has been reclassified and repositioned for consistency with current year disclosures.

	\$	\$
NOTE 2: REVENUE AND OTHER INCOME		
Interest income	389	105
Donations	25,250	26,653
Grants	370,000	14,000
	<u>395,639</u>	<u>40,758</u>
	395,639	40,758
NOTE 3: KEY MANAGEMENT PERSONNEL COMPENSATION		
Compensation received by key management personnel of the company		
Penelope Jane Lee		
Mary Delahunty		
	<u>36,940</u>	
The names of directors who have held office during the year are:		

NOTE 4: CASH AND CASH EQUIVALENTS		
Cash at bank	284,423	17,495
NOTE 5: RECEIVABLES		
CURRENT		
GST receivable		1,993

Name

Appointment/ resignation details

Mary Stuart	Appointed 17 November 2015
Penelope Jane Lee	Appointed 17 November 2015
Belinda Philp	Appointed 17 November 2015
Mary Delahunty	Appointed 17 November 2015
Elizabeth Grigg	Appointed 17 November 2015
Barbara Jennings	Appointed 17 November 2015
Judith Smart	Appointed 21 August 2017
Diane Gardiner	Appointed 21 August 2017
Helen Morgan	Appointed 21 August 2017
Patricia Grimshaw	Appointed 21 August 2017 and Resigned 12 September 2017
Judith Parker	Appointed 17 November 2015 and Resigned 16 January 2017

2017 2016

	\$	\$
NOTE 6: OTHER ASSETS		
CURRENT		
Prepayments	85	
NOTE 7: PROPERTY, PLANT AND EQUIPMENT		
Plant and equipment		
Office equipment at cost	280	
Computer equipment at cost	7	
Total plant and equipment	287	
Total property, plant and equipment	287	
NOTE 8: PAYABLES		
CURRENT		
Unsecured liabilities		
Trade creditors	11,735	337
Sundry creditors and accruals	30,180	
	41,915	337
NOTE 9: BORROWINGS		
CURRENT		
Unsecured liabilities		
Loan		10,000
NOTE 10: PROVISIONS		
CURRENT		
Employee benefits	(a) 4	062
(a) Aggregate employee benefits liability	4,062	

NOTE 11: EVENTS SUBSEQUENT TO REPORTING DATE

There has been no matter or circumstance, which has arisen since 30 June 2017 that has significantly affected or may significantly affect:

- {a) the operations, in financial years subsequent to 30 June 2017, of the company, or
- {b) the results of those operations, or
- {c) the state of affairs, in financial years subsequent to 30 June 2017, of the company.

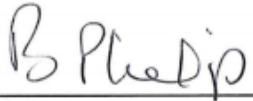
The directors of the company declare that:

1. In the directors opinion, the financial statements and notes thereto, as set out on pages 6 - 13, are in accordance with the *Corporations Act 2001*, including :
 - (a) complying with Australian Accounting Standards - Reduced Disclosure Requirements and the *Corporations Regulations 2001*; and
 - (a) giving a true and fair view of the financial position as at 30 June 2017 and performance for the year ended on that date of the company.
1. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

Chairperson 
Mary Stuart

Chairperson


Belinda Philp

Secretary

Dated this 29 day of November 2017

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM
LTD**

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM
LTD**

We have audited the accompanying financial report, being a special purpose financial report of Her Place Australian Women's Heritage and Museum Ltd, which comprises the statement of financial position as at 30 June 2017, the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the governing committee's declaration .

Responsibility of Those Charged with Governance

The governing committee of the company are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of the *Corporations Act 2001* and the *Associations Incorporation Reform Act (2012)* and is appropriate to meet the needs of the members.

The governing committee's responsibility also includes such internal control as the governing committee determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report . The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances , but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the governing committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

In conducting our audit, we have complied with the independence requirements of the *Corporations Act 2001*.

Opinion

In our opinion, the financial report of Her Place Australian Women's Heritage and Museum Ltd is in accordance with the *Corporations Act 2001*, including:

- (a) giving a true and fair view of the company's financial position as at 30 June 2017 and of its performance for the year ended on that date; and
- (b) complying with Australian Accounting Standards to the extent described in Note 1 and the *Corporations Regulations 2001* and the financial reporting requirements of the *Associations Incorporation Reform Act (2012)*.

Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the governing committee's financial reporting responsibilities under the *Corporations Act 2001* and the *Associations Incorporation Reform Act (2012)*. As a result, the financial report may not be suitable for another purpose.



Mark Harrison
Partner

Date 28 November 2017

Profit & Loss
Her Place Women's Museum Australia Ltd
For the Period ended 30 JUNE 2018

	Jul-17	Aug-17	Sep-17	Oct-17	Nov-17	Dec-17	Jan-18	Feb-18	Mar-18	Apr-18	May-18	Jun-18	YTD Full Year	Budget	Var AUD
Income															
Donations	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Grant - ANZAC	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Grant - PROV	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Grant - WAG	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$1,818.18	\$0.00	\$0.00	\$1,818.18	\$0.00	\$1,818.18
Grant - OTHER Projects	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$54,545.45	\$0.00	\$0.00	\$54,545.45	\$0.00	\$54,545.45
Interest Income	\$61.59	\$64.90	\$51.66	\$45.74	\$32.35	\$27.76	\$25.25	\$17.87	\$14.59	\$11.96	\$15.34	\$10.11	\$379.12	\$0.00	\$379.12
Total Income	\$61.59	\$64.90	\$51.66	\$45.74	\$32.35	\$27.76	\$25.25	\$17.87	\$14.59	\$56,375.59	\$15.34	\$10.11	\$56,742.75	\$0.00	\$56,742.75
Less Operating Expenses															
Professional Services - SGS Business Case	\$4,000.00	\$0.00	\$4,000.00	\$19,000.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$27,000.00	\$27,000.00	\$0.00
Professional Services - Web Site Development	\$0.00	\$5,000.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$2,560.00	\$0.00	\$0.00	\$0.00	\$7,560.00	\$20,000.00	\$12,440.00
Exhibitions															
Exhibition Digital Production	\$209.09	\$2,594.18	\$0.00	\$0.00	\$0.00	\$400.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$3,203.27	\$8,000.00	\$4,796.73
Exhibition Education, Professional Development and Public Programs	\$0.00	\$1,598.18	\$0.00	\$0.00	\$836.36	\$272.72	\$0.00	\$0.00	\$0.00	\$0.00	\$100.00	\$805.82	\$3,613.08	\$4,500.00	\$886.92
Exhibition General Production Labour,Transport, Bump in_out	\$0.00	\$3,227.61	\$0.00	\$0.00	\$276.08	\$1,468.73	\$10.08	\$0.00	\$0.00	\$0.00	\$83.73	\$0.00	\$5,066.23	\$6,000.00	\$933.77
Exhibition Insurance	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$135.30	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$135.30	\$0.00	-\$135.30
Exhibition Marketing Promotion/Catering	\$0.00	\$3,693.27	\$518.18	\$459.09	\$90.98	\$1,580.00	\$0.00	\$0.00	\$0.00	-\$1,200.00	\$0.00	\$0.00	\$5,141.52	\$5,750.00	\$608.48
Exhibition Regional Travel/Accommodation & Other	\$33.56	\$1,485.88	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$1,519.44	\$5,750.00	\$4,230.56
Exhibition Stationary/ Bio Films	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$22.92	\$643.18	\$0.00	\$666.10	\$0.00	-\$666.10
Total Exhibitions	\$242.65	\$12,599.12	\$518.18	\$459.09	\$1,203.42	\$3,721.45	\$145.38	\$0.00	\$0.00	-\$1,177.08	\$826.91	\$805.82	\$19,344.94	\$30,000.00	\$10,655.06
Total Operating Expenses	\$4,242.65	\$17,599.12	\$4,518.18	\$19,459.09	\$1,203.42	\$3,721.45	\$145.38	\$0.00	\$2,560.00	-\$1,177.08	\$826.91	\$805.82	\$53,904.94	\$77,000.00	\$23,095.06
Operating Profit	-\$4,181.06	-\$17,534.22	-\$4,466.52	-\$19,413.35	-\$1,171.07	-\$3,693.69	-\$120.13	\$17.87	-\$2,545.41	\$57,552.67	-\$811.57	-\$795.71	\$2,837.81	-\$77,000.00	\$79,837.81
Non-operating Expenses															
Admin Cost															
Accounting, Audit & Tax Filing Fees	\$54.55	\$54.55	\$54.55	\$0.00	\$0.00	\$370.00	\$54.55	\$54.63	\$54.63	\$54.63	\$54.64	\$54.64	\$861.37	\$660.00	\$201.37
Bank Fees & Admin Contingencies	\$18.83	\$12.66	\$6.05	-\$0.19	\$5.34	\$7.90	\$3.99	\$718.18	\$0.00	\$184.71	\$136.63	\$0.00	\$1,094.10	\$4,400.00	-\$3,305.90
Consulting Fees	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$600.00	\$0.00	\$450.00	\$0.00	\$0.00	\$0.00	\$0.00	\$1,050.00	\$0.00	\$1,050.00
Insurance	\$144.66	\$144.66	\$144.66	\$144.66	\$144.66	\$144.66	\$144.66	\$144.66	\$0.00	\$0.00	\$144.66	\$144.66	\$1,446.60	\$1,595.00	-\$148.40
IT, Telephone & Internet	\$192.48	\$209.04	\$263.67	\$0.00	\$292.87	\$231.70	\$194.67	\$325.48	\$86.24	\$187.95	\$133.25	\$203.77	\$2,321.12	\$957.00	\$1,364.12
Legal expenses	\$0.00	\$0.00	\$0.00	\$0.00	\$126.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$126.00	\$0.00	\$126.00
Office Outgoings, Stationery & Printing	\$496.56	-\$203.12	\$217.51	\$297.93	\$904.04	\$349.70	\$0.00	\$205.53	\$142.89	\$339.12	\$430.97	\$520.68	\$3,701.81	\$3,135.00	\$566.81
Office & Exhibition Storage	\$335.82	\$335.82	\$335.82	\$335.82	\$335.82	\$335.82	\$335.82	\$335.82	\$335.82	\$335.82	\$335.82	\$335.82	\$4,029.84	\$4,059.00	-\$29.16
Subscriptions	\$0.00	\$0.00	\$0.00	\$66.00	\$0.00	\$0.00	\$703.09	\$115.36	\$66.07	\$72.68	\$66.08	\$177.95	\$1,267.23	\$0.00	\$1,267.23
Travel - National	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$18.23	\$18.23	\$0.00	\$18.23
Total Admin Cost	\$1,242.90	\$553.61	\$1,022.26	\$844.22	\$1,808.73	\$2,039.78	\$1,436.78	\$2,349.66	\$685.65	\$1,174.91	\$1,302.05	\$1,455.75	\$15,916.30	\$14,806.00	\$1,110.30
Staff and related Cost															
Annual Leave	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$1,492.63	\$1,079.42	\$0.00	\$2,572.05	\$0.00	\$2,572.05
Superannuation	\$810.50	\$810.50	\$810.50	\$1,369.94	\$1,368.36	\$2,112.82	\$1,338.21	\$1,368.36	\$1,458.78	\$1,368.36	\$1,396.12	\$2,210.63	\$16,423.08	\$0.00	\$16,423.08
Work Cover	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$1,752.49	\$0.00	\$0.00	\$0.00	\$67.37	\$0.00	\$0.00	\$1,819.86	\$0.00	\$1,819.86
Wages and Salaries	\$8,410.45	\$7,925.87	\$8,410.46	\$14,299.22	\$14,282.52	\$22,058.38	\$13,965.22	\$14,282.52	\$15,234.42	\$11,556.34	\$8,650.49	\$14,352.51	\$153,428.40	\$147,750.00	\$5,678.40
Total Staff and related Cost	\$9,220.95	\$8,736.37	\$9,220.96	\$15,669.16	\$15,650.88	\$25,923.69	\$15,303.43	\$15,650.88	\$16,693.20	\$14,484.70	\$11,126.03	\$16,563.14	\$174,243.39	\$147,750.00	\$26,493.39
Total Non-operating Expenses	\$10,463.85	\$9,289.98	\$10,243.22	\$16,513.38	\$17,459.61	\$27,963.47	\$16,740.21	\$18,000.54	\$17,378.85	\$15,659.61	\$12,428.08	\$18,018.89	\$190,159.69	\$162,556.00	\$27,603.69
Profit from General Operations	-\$14,644.91	-\$26,824.20	-\$14,709.74	-\$35,926.73	-\$18,630.68	-\$31,657.16	-\$16,860.34	-\$17,982.67	-\$19,924.26	\$41,893.06	-\$13,239.65	-\$18,814.60	-\$187,321.88	-\$239,556.00	\$52,234.12

Profit & Loss
Her Place Women's Museum Australia Ltd
For the Period ended 30 JUNE 2018

	Jul-17	Aug-17	Sep-17	Oct-17	Nov-17	Dec-17	Jan-18	Feb-18	Mar-18	Apr-18	May-18	Jun-18	YTD Full Year	Budget	Var AUD
STEM Project															
Grant - STEM	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$17,520.84	\$0.00	\$17,520.84	\$17,520.84	\$0.00
Less Cost of STEM Project															
STEM - Admin Cost	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
STEM - Collection and Curating Artifacts	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
STEM - Exhibition Design Unit	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
STEM - Exhibition Graphics and Text	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
STEM - Exhibition Labour Hire, Bump in_out	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$65.30	\$0.00	\$65.30	\$0.00	-\$65.30
STEM - Filming - Camera Equipment/ Studio & Editing	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
STEM - Staff Cost - Project Manager	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$2,803.49	\$5,924.28	\$8,727.77	\$17,455.54	\$21,736.00	\$4,280.46
Total Cost of STEM Project	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$2,803.49	\$5,989.58	\$8,727.77	\$17,520.84	\$21,736.00	\$4,215.16
Gross Profit STEM Project	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	-\$2,803.49	\$11,531.26	-\$8,727.77	\$0.00	-\$4,215.16	\$4,215.16
NCW Project															
Grant - NCW (Night that changed the world)	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$600.00	\$600.00	\$0.00	\$600.00
Less Cost of NCW Project															
NCW Speaker Fee	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$520.00	\$520.00	\$0.00	-\$520.00
Total Cost of NCW Project	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$520.00	\$520.00	\$0.00	-\$520.00
Gross Profit NCW Project	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$80.00	\$80.00	\$0.00	\$80.00
Net Profit (- Loss)	-\$14,644.91	-\$26,824.20	-\$14,709.74	-\$35,926.73	-\$18,630.68	-\$31,657.16	-\$16,860.34	-\$17,982.67	-\$19,924.26	\$39,089.57	-\$1,708.39	-\$27,462.37	-\$187,241.88	-\$243,771.16	\$56,529.28

Note	
YTD Exhibition Cost of \$18,539.12 includes following Exhibitions	
WAG Exhibition	\$ 1,632.73
Exhibition 5 Parliament House	\$ 1,835.79
Exhibition 4 Melbourne Museum	\$ 4,201.65
Exhibition 3 Clunes	\$ 11,032.12
Exhibition 2 Colac	\$ 492.65
Exhibition 1 Metro West	\$ 150.00
Total	\$ 19,344.94

Balance Sheet

Her Place Women's Museum Australia Ltd

As at 30 June 2018

	30 Jun 2018	30 Jun 2017
Assets		
Bank		
Her Place Tax Deductible Donat	\$226.66	\$226.66
Her Place Visa Debit Card	\$592.87	\$490.61
Westpac Cash Reserve	\$31,570.75	\$226,851.25
Westpac Operating ACCT	\$438,419.64	\$56,693.63
Total Bank	\$470,809.92	\$284,262.15
Current Assets		
Accounts Receivable	\$765.00	\$0.00
Prepayments	\$1,186.54	\$84.50
Total Current Assets	\$1,951.54	\$84.50
Fixed Assets		
Computer Equipment	\$7,448.00	\$7,448.00
Office Equipment	\$280.00	\$280.00
Total Fixed Assets	\$7,728.00	\$7,728.00
Total Assets	\$480,489.46	\$292,074.65
Liabilities		
Current Liabilities		
Accounts Payable	\$0.00	\$11,735.21
General Accruals	\$599.08	\$3,189.10
GST	\$44,017.79	\$3,215.79
PAYG Withholdings Payable	\$8,770.00	\$15,651.00
Project Revenue In Advance	\$349,793.16	\$0.00
Provision for AL	\$5,521.04	\$4,062.44
Rounding	\$0.00	-\$0.10
Superannuation Payable	\$5,730.36	\$4,213.84
Wages Payable - Payroll	\$7,043.76	\$3,751.22
Total Current Liabilities	\$421,475.19	\$45,818.50
Total Liabilities	\$421,475.19	\$45,818.50
Net Assets	\$59,014.27	\$246,256.15
Equity		
Current Year Earnings	-\$187,241.88	\$237,105.42
Retained Earnings	\$246,256.15	\$9,150.73
Total Equity	\$59,014.27	\$246,256.15

Note 1

Project Revenue In Advance

STEM	\$61,293.16
Grant - ANZAC	\$15,000.00
Grant - PROV	\$13,500.00
Other Project	\$260,000.00
	\$349,793.16